

Radio Times, June 25th, 1926.

This week, Gertrude Elliott, Louise Edvina, Margaret Bannerman, and Sir Harry Lauder.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 12. No. 143.

Regulated by the
G.P.O. as a Newspaper

EVERY FRIDAY.

Two Pence.

I'm Tellin' Ye!

By Sir HARRY LAUDER.

It is now more than six months since, as an artist, I made my first acquaintance with broadcasting. Since then I have never ceased to marvel at the wonderful change radio has brought to the lives of all of us.

Hardly a day passes but in some way or other I am made to realize that it is one of the greatest and most valuable of the unseen forces of the world.

Whenever I think about broadcasting, my mind goes away to the folk in secluded places, where life does not move so quickly as in the great cities. To them, wireless brings the spoken word of progress.

To-day, the world cannot do without radio, just as it cannot do without electricity and the motor-car. Few things to-day brighten the home more than does wireless, or cheer the sick so much in the hospitals and nursing homes all over the country. You turn a knob (or get somebody else to do it) and you are listening to a band playing or somebody telling a funny story or singing to you, or listening to something bright and breezy, or, maybe, you are harking to an old-fashioned melody and crooning to yourself a ditty your mother used to sing.

Yes, wireless is freshening the world. It has given humanity new thoughts and something in which to interest itself with pleasure and profit.

Since I last appeared at the London Studio I have been away fishing. One day

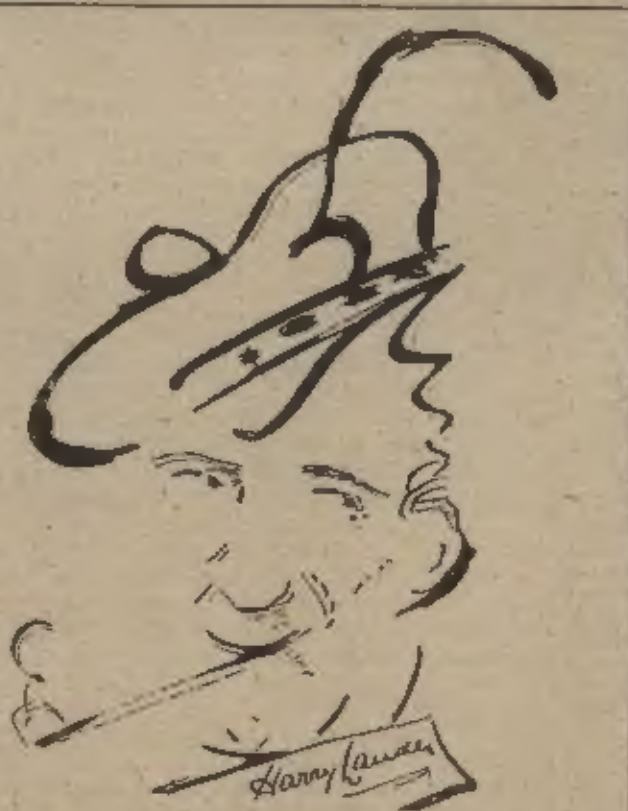
I came across a shepherd in a lonely part of the hills of Scotland. He was there all

world. It had been a struggle for him to save sufficient money to buy a receiving set, but he knew what a fine companion it would be to him while he kept his tireless vigil.

The man had set up his aerial pole by a dyke and was getting very good results. He told me how he heard a programme every night, and said that he heard me when I was singing in London in March. That was a moment when I realized what wireless means to people who are otherwise cut off from their friends, and I experienced a thrill of joy to know that I was able to brighten the life of one of many people who are far removed from theatres and music-halls and picture houses, and are doing their work dutifully, as it behoves us all to do. That is one reason why I am even more enthusiastic about broadcasting to-day than I was when I started last December. I feel sure that I shall get a yet bigger audience to listen to me on July 3rd than I have ever had in all my career.

Broadcasting will enable my hearers and myself to get better acquainted with one another, because, whatever people may say to the contrary, when I visit Savoy Hill and give my entertainment, I can see my audience. I saw them in December and again in March, sitting round their firesides wearing their headphones, or listening to their loud

(Continued overleaf in column 3.)



MYSELF!

As Sir Harry Lauder sees himself. Specially drawn for "The Radio Times."

alone watching the ewes at the lambing, living the while in a tiny tent. But wireless was keeping him in touch with the outside

Harry Lauder: Humanist.

An Appreciation by a London Scot.

THE theatre was crammed. Every seat was occupied; people stood in rows. Everyone was there; there was nothing cliquy or clannish about it. A special show at a music-hall generally draws its own particular type of audience, but a Harry Lauder audience is not confined to one type. He draws people of all tastes and all ages. I noticed one ancient gentleman with bushy side-whiskers standing throughout the performance. He must have been at least eighty. I do not remember having seen such an old man, such a severely respectable and sedate old man, at a theatre before. At that age one has probably outgrown all entertainments—except Harry Lauder.

"The Waggle o' the Kilt."

He began with "Tobermory." Many of us had heard it already; some of us even knew the patter beforehand, about Mackay, who is "as baddy-headed as this stick o' mine," and who is "no' a tourist, but a plumber." Most comedians rely a little on surprise; most of them have some sort of comic business or tough-and-tumble as well. Harry Lauder has no surprises—we know his songs too well, and the best-known ones are the favourites. He has no acrobatics either; his one "stunt" is to prance slowly round the stage with a "waggle o' the kilt." Yet the small kilted figure with the tartan-clad legs makes us all rock with laughter. Scots and Sassenachs alike. Why? His appearance is comical enough, but lesser men have fooled funnier.

Nor is it mainly because of what he says. The songs taken alone are tuneful, with good swinging choruses, although they have a certain sameness; the words themselves are sometimes as dull as the verbatim report of casual conversation would be. You have only to hear them sung by someone who is not Harry Lauder to realize that the obvious conclusion is the usual one, that it is a question of personality. It certainly is—but of what kind?

The secret of Harry Lauder's personality is his impersonality. He gives us, not reports of conversations, but the conversations themselves. It is not Harry Lauder who tells us about Mackay, but Mackay's boon companion who went with him to Tobermory in a red tartan kilt and a straw "bunnet."

The Supreme Comic Gift.

Suddenly he ceases to be Mackay's friend, gasping with laughter at the Tobermory escapade, and becomes a laudable giggling in the train—"Will you stop your ticklin', Jock?" Then he is a knowing little sailor—knowing all about the officers and the important subject of the Click, but without simple-hearted enough to sing with intense feeling, "There is somebody waiting for me."

Again he is a baker, covered with flour and nursing a pin, who describes the storms and calms of his married life and how, coughing on purpose to keep his adversary awake, he "coughed the last cough at 2.30 a.m."—"but we're a' richt now." Then he is in the kilt again—a yellow one this time—merrily in the gleamin' on the bonnie banks o' Clyde. "And this is for her hair," he announces, proudly unrolling a red tartan ribbon. It fairly brings down the house.

He has the supreme comic gift of actually being his characters. They seem to enter into him, to control his facial expression and the tones of his voice. There is no cynicism or superiority in him. He simply portrays people as he sees them. "And what I say," he remarks at the end of a song, "it's true—that's the beauty of what you say." It is also the beauty of his characters, which are slices of homely life.

Charlie Chaplin, a comedian just as great, gives us one character throughout—a complex character, always baffled, always cheated by life. Harry Lauder, on the other hand, has a whole gallery of

characters, all of them simple and cheerful people. They are not sad or pathetic or frustrated. They are content with their lassies, with their wee dooch an' doris; they are richly and unashamedly sentimental, and derive much pleasure from it.

It is in this spirit that we see Harry Lauder himself. Occasionally he will cease to be an actor and give us a song in his own character—a "Keep right on to the end of the road." It is always that kind of philosophy. He is a simple soul who has suffered as much as it is possible for a man to suffer: such buffets as he cannot laugh away, but he retains a cheerful and enduring courage and exhorts us, in his serious moments, to do the same. And we, who are on the whole, in spite of pretences, simple souls also, respond to his art and are heartened by his example.

MY PROGRAMME.

MANY of my friends have asked me what I am going to sing and talk about when I visit the London Studio on Saturday, July 3rd.

To all of them I have replied: "Ah, I'm not going to tell you this time." But I will tell readers of THE RADIO TIMES that it will be the best programme I have ever done. I have never attempted anything like it before.

Already I have worked on it for a week at home, thought about it for another week while I have been away fishing (though I shall tell you no fisherman's stories), and intend to spend still another week on it.

I want listeners to enjoy every second of the full hour that I shall be in front of the microphone, especially at this season of the year when I hope all the old and the young, are enjoying themselves in the gloaming of the long and glorious evenings. I am telling you this because I feel sure it will be an added interest to you to know that there is always someone thinking of how to give the world a song and a joke.

That is why I am carefully building up a programme of items which will dovetail together, with the rough edges cut off and all squared up so that radio can fit it into every corner of the world.

Above all, I want it to be an easy programme for all my listeners, though it will not be an easy one for me until I have finished it.

I have said it is to be a programme such as I have not done before. And so it will. Songs I have never yet sung for broadcasting will be included, and there will be others which I have sung only once in public during the last few years. My final rehearsal will be an hour or so before I give my performance.

I know my public and I know what they expect. Already I feel sure that my vast radio audience will be more than pleased with what I shall give them.

Until that time comes, I am telling no one, not even my wife, who is my most severe critic, anything more than this, that my programme will be a Real Loving Programme.

HARRY LAUDER.

I'm Tellin' Ye!

(Continued from the previous page.)

speakers in cottage and in castle. I shall see them next Saturday week in hundreds of homes at the same time and some of them, if the weather is good, on tennis courts after finishing their play, in the dusk of the evening sitting in their gardens, and some of them floating down stream in their boats on the quiet rivers.

Broadcasting brings a man new friends. My last wireless performance brought me over 5,000 letters. Just think of it! People wrote from all over the country and from places over the sea. It was like getting married again!

Broadcasting has come to stay; let there be no mistake about the fact, yet few inventions, affecting so many and varied interests, have established themselves so quickly and with less difficulty than radio has done during the past few years.

From being a mere novelty, it has become an integral part of the entertainment industry. Theatre managers are accepting it in that light with very happy results both to the theatres and to the broadcasting Authority, and only a little more of this spirit of goodwill is necessary for a similar understanding to be established between broadcasting and the music-hall and concert managers.

There is at the moment, perhaps, a feeling of suspicion on the part of some music-hall and concert managers regarding the effect of broadcasting on artists, particularly on those who have very specialized turns, with the result that a too rigid attitude is being adopted by the managers to the detriment of everybody concerned, including, of course, the artists.

I quite agree that broadcasting may spoil a single item by a particular variety artist, but surely there are ways and means of overcoming difficulties like these. If such an artist wants to broadcast could not the B.B.C. provide him with suitable material though of a somewhat different character, or at any rate help him to get the kind of material that will suit his characteristics and personality? There are surely many artists with whom such a plan might be worked with advantage to all concerned.

Let us work smoothly together. The importance of maintaining British prestige demands it, because in the days to come, if broadcasting maintains its present rate of development, other nations will judge us by what they hear as well as by what they see. We must, therefore, take care that what is sent out from our broadcast stations is the very best we have to offer.

I think the time has already arrived when we should be making plans with this end in view. The time is coming when Paris, Rome, New York, and other parts of the world will regularly listen to the radio programmes of London and Daventry.

When that time comes the London Station should have the finest orchestra in the British Isles, no matter what the cost.

Time will prove the accuracy of my vision. Henceforth, British prestige among the nations will depend largely on how we develop our radio. Let us now make certain that the foundation shall be built on harmony among ourselves.

Official News and Radio Gossip.

An Arnold Bennett Play By Radio.

It is hoped to give a radio performance of Mr. Arnold Bennett's best-known play, *Mile Ends*, from the London Station on Thursday, July 15th, when the staff will have the co-operation of Mr. Edward Knibbs. This play has been successful on the stage and on the cinema, and it will be interesting to see if its appeal through the new medium is as great as through the old.

Mr. George Grossmith to Broadcast.

A reading of light verse will be given from the London Station at 7.25 p.m. on Monday, July 19th, by Mr. George Grossmith. He will include "Juniper Jem," by F. Anstey, the author of "Vice Versa."

Humour in Verse and Music.

A programme giving examples of humour in music and verse will be given from the London Station, between 8 and 8.45 p.m. on Monday, July 12th. It begins with six Limericks by T. C. Sterndale Bennett, followed by a reading of some of the light verse of Calverley and Locker, and will be rounded off by a group of amusing little piano solos, including Liado's *Musical Box*.

Band Music from Dover.

Music by the Band of the King's Own Yorkshire Light Infantry, relayed from Dover, will be broadcast from the London Station on Sunday afternoon, July 11th. This day is also the anniversary of the birth of Liza Lehmann, the well-known composer. Following the band concert from Dover, listeners will hear a performance of her work, *The Daisy Chain*, the vocal quartet engaged in this part of the programme including two of the best-known broadcast artists, Miss Dorothy Bennett (soprano) and Mr. Dale Smith (baritone).

A Harp Recital.

Salzedi, who may justly be considered the greatest living virtuoso of the harp, is to give a recital on this instrument from the London Station at 10 p.m. on Tuesday, July 13th. This artist has already broadcast from London.

The Fall of the Bastille.

A special programme to commemorate the anniversary of the Fall of the Bastille will be given from the Daventry Station between 8 and 9.30 p.m. on Wednesday, July 14th. This will be arranged and introduced by Mr. C. A. Lewis.

What Would You Do?

On Tuesday, July 11th, London Station will broadcast a competition organized by *Pearson's Weekly* in which prizes will be awarded to listeners. This should have been given on May 10th, but the strike caused its postponement. Four short dramatic sketches will be enacted in the Studio, and each will terminate with an ambiguous situation. For the best solution of these playlets the Editor of *Pearson's Weekly* offers prizes to the value of £100. It is important to note that each solution must be accompanied by a coupon cut from that paper. A coupon will be found in *Pearson's Weekly* dated July 10th (published on July 3rd). The plays are entitled, respectively, *The Cross Roads*, *Birds of a Feather*, *The Fatal Flaw* and

Dinner for Six. The artists taking part are Messrs. Theo Charlton, Michael Hogan, Philip Wade and Henry Oscar, and Misses Phyllis Panting and Miriam Ferria. Here is a chance for listeners, not only to spend an enjoyable evening but also to obtain the cost of their summer holidays!

Leeds Tercentenary Celebrations.

The programme from Daventry between 8 and 9.30 p.m. on Tuesday, July 13th, is to be relayed from Leeds and will be in connection with the Tercentenary Celebrations of that city. The programme to be broadcast will take the form of a

well-known Chaplin Trio, and later, listeners will have an opportunity of hearing the concert party, "The Novelty Follies." The Saturday evening programme will consist of a relay of the popular City of Birmingham Police Band concert from Cannon Hill Park.

"The Musical M's."

The programme from Birmingham on Sunday afternoon, July 4th, is called "The Musical M's"—all items are by composers whose names begin with M. Included is the *Concerto in D Minor* for solo pianoforte and orchestra, by Mozart, the soloist being Miss Dorothy Daniels.

Manchester's Spanish Programme.

Sunny Spain, with its fair señoritas and brave pleaders, will be visualized in a programme to be given from the Manchester Station on Friday, July 9th. Several items will be sung by Miss Dora Mendes-Christians, the well-known Spanish soprano, and Mr. Kenneth Ellis, the popular bass, will contribute two groups of traditional Pyrenean melodies. The Station Orchestra, conducted by Mr. T. H. Morrison, will also interpret spites and Spanish dances.

Manx Music.

The ancient Tynwald Ceremony of the Isle of Man, when the Manx laws are promulgated in English as well as in the native language of the island, takes place on Monday, July 5th, when the Manchester Station will celebrate the occasion by a special concert of Manx music and folk lore. It begins with the singing of the Manx National Anthem, *Land of Our Birth*, by Miss May Clague, the well-known soprano, who is a native of the Isle of Man, and includes various Manx orchestral pieces by the Augmented Station Orchestra, which will be conducted by the composers.

Songs of Five Centuries.

An afternoon concert of songs and chamber music of five centuries, interpreted by the Chaplin Trio and Mr. Thorpe Bates, the well-known baritone, will be given from the Manchester Station on Sunday, July 4th. The items chosen range from the sixteenth to the twentieth century, and include compositions by such masters as Purcell, Arne, and Mozart, and their modern brothers-in-art. The programme will also contain a play by W. B. Yeats, *The Hour Glass*, presented by the Station Dramatic Company.

A Char-a-banc Holiday.

A jolly party of Lancashire folk who are going off in a char-a-banc on a day's holiday in the country, forms the basis of a novel feature programme to be given from Manchester on Tuesday, July 13th. It all promises to be very amusing.

A Concert from Buxton.

The Manchester Station has arranged with the Buxton Branch of the National Association of Local Government Officers to give a concert in the Pavilion Gardens at Buxton on Wednesday.

(Continued overleaf in column 3.)



Sir HARRY LAUDER.

The famous comedian's two previous broadcasts have proved that he is as successful as a radio star as he is on the stage. Listeners everywhere will be glad to know that Sir Harry is to make his third appearance before the microphones on Saturday, July 3rd. (S.B. to all Stations.)

performance of *I Pogliacci*, conducted by Mr. Percy Pitt.

Birmingham's "Varied Half-Hours."

A recital of songs by Schubert and Quilter will be given by Mr. John Turner (tenor) from the Birmingham Station on Wednesday, July 7th. On the following evening, there will be a programme of "Varied Half-Hours"—operatic, popular requests, and vocal—and from 10 to 10.30 p.m., half an hour of famous entr'actes and waltzes.

"The Novelty Follies."

Birmingham Station on Friday, July 9th, will broadcast a programme of Chamber Music by the

Listeners' Letters.

Is Medicine a Science?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain interest and beauty. The Editorial address is 15, Abchurch Lane, London, E.C. 4.]

EARL RUSSELL, in his interesting article in your issue of June 4th, makes a statement which in the interests of fair-play, truth, and the poor medicine man, I should like to counter. He says: "Medicine on the contrary, as we know it, is almost entirely the result of hit-and-miss experiments, or what in scientific language we call empirical."

In the first place, medicine, by which one means the whole science and art of the treatment of disease (apart from surgical operations, possibly) is governed by inductive, not deductive reasoning, i.e. reasoning from collected facts (obtained by the various methods of examination of the patient), not from prejudged principles of logic.

From facts thus obtained of the working of the human organism in health and disease, experiments have been made as to the action of various agents—medicines, light-rays, electricity, various diets, etc.—and evidence accumulated, from their actions, on a very large number of individuals. For example: direct and artificial sunlight, electricity (in various forms or modes or action), certain gland-secretions, such drugs as belladonna, digitalis, chloroform, ether, etc. Then we have the whole realm of infections by bacilli and allied microbes: the malarial microbe, introduced through the skin by the mosquito; the plague microbe, the typhus microbe, etc., etc.

The science of medicine (and, consequently, at least to some extent its practice) leans on all the other sciences, and so far from being a mere "hit-and-miss" affair is, in a sense, the apotheosis and pinnacle of all sciences, in that its application constantly and increasingly benefits Man, who has been made only "a little lower than the angels."

May we not then claim for medicine, even "as we know it" that its "misses" are practically negligible, in proportion to its "hits"?—G. D. PARKER, Leodwater, Bucks.

[Lord Russell replies: I am sorry that Dr. Parker takes exception to my statement that medicine is empirical. I was, of course, excluding surgery and the quite modern discoveries of bacterial infection with the corresponding prophylaxis and antitoxins. When I was rather referring to was the effect of drugs, which can, of course, only have been discovered in the first instance by a hit-and-miss experiment, and as to many of which the action is still obscure. But even a new antitoxin cannot be guaranteed to be effective until after it has been tried, and, in the case of salvarsan, the best you can hope to do is to kill the spirochete without killing the patient, and you don't always succeed. I agree that modern medicine lays on the physical sciences and is a great improvement on the old empirical methods, but I am afraid I must still stick to it that the foundation of medicine was empirical, and that results in medicine can still not be predicted with certainty without an experiment.—Russell.]

Broadcast Talks and Librarians.

BROADCAST talks are undoubtedly a great help to all library workers, and are stimulating in a great measure the spread of more serious reading. I have had many examples of this good work brought under my notice during the last two years. Demands for books of a more serious character, when probed, reveal the fact that the interest of the borrower was first stimulated by a broadcast talk, and the awakened interest demanded further knowledge of the subject dealt with. Librarians generally will, I think, pay tribute to the help they are receiving in their extension work by the B.B.C. The stimulation of interest has hitherto had to be done by "Library Talks," lectures, bulletins and annotated lists of books.

In all modern libraries the authorities might do well to include a loud speaker wireless set as part of the library fittings, and at the times devoted to educational and literary subjects the loud speaker

should be switched on in the library, so that borrowers could obtain the resulting benefit. Suitable lists of books in the library could be prepared beforehand, and these, handed round, would do much to score off the bogey of "fiction percentage."

Library workers cannot afford to neglect any assistance which helps them in their work of directing the public to the right books, and these wireless talks are supplementing that work.—A. B. LOSBOROUGH (Hon. Librarian, Derby Philatelic Society), London Road, Alvaston, Derby.

The Nightingales at Ypres.

YOUR recent broadcast of the song of the nightingale has brought to my mind an episode which occurred in 1915 not far from Ypres. I had been visiting the front line and was returning to Headquarters about 1 a.m. one beautiful moonlight night; a full moon which looked as big as a bright yellow orange. When about 300 yards back from the front line, a nightingale burst into full song just overhead in a tree. I moved to and fro till the bird was in silhouette with the moon as a background. The bird was singing as if trying to burst its throat, with its head thrown well up, the tip of the beak being the highest part of the bird. As I was looking, there came one of those misty "pings," and a tap. The ping was a German bullet, the tap was the noise of the bullet hitting a branch. I saw a piece of bark spring from the branch about three inches (not more) in front of the bird, but the little singer did not take any notice. It seemed completely oblivious to everything else in the world but its own instincts.—C. O. WARRINGTON, Hill Cliffe, Warrington.

Too Much Variety?

I QUITE appreciate the B.B.C.'s desire to cater for all tastes, and therefore it gives such a varied programme in one evening. But I wonder whether this is, after all, the best method? Somehow, I feel that one cannot sit down and absorb in one evening such a variety of entertainment. . . . Let me take, for instance, the ten minutes Talks. If they are not interesting, then they are ten minutes too long; on the other hand, if they are interesting, then ten minutes is not enough. Again, for lovers of opera, half an hour is certainly not enough. Summed up, my argument amounts to this—If it is opera, let us have the whole opera. If it is a lecture, let us have the whole subject dealt with. If it is a concert, let us have a full concert. Listeners could then turn up the programmes and make up their minds whether they would listen or not.—J. ABRAHAM, Rutland Park Mansions, Willeaden Green, N.W.2.

POINTS FROM LETTERS

WHY not a kind of "regimental march" for each B.B.C. Station? Such marches might be used to open and close the programme, and even perhaps be adapted as a distinctive tuning note.—F. E. COOPER, Borehamwood, Herts.

As a crystal listener, I protest against the growing practice of Daventry broadcasting alternative programmes. It places us at a great disadvantage when compared with valve listeners. We have to take whatever Daventry gives us, and we are often barred from hearing "21.0's" best concerts.—P. A. SANDERS, Higham Ferrers, Northants.

ONE of your readers in a recent issue says: "Please don't cater for too much dancing, as the majority of your listeners are over forty." He is quite wrong; it is the younger members of the family who are wireless enthusiasts and who finance the B.B.C. in the good work it is doing. Therefore I say: "On with the Dance!"—THOMAS STURMOUR, Hall Road, Peckham Rye, S.E.15.

Official News and Radio Gossip.

(Continued from the previous page.)

JULY 14th, when Miss Lily Allen (soprano) and Mr. Leo Thistlethwaite (baritone) will appear with the Manchester Station Orchestra, conducted by Mr. T. H. Morrison. The programme will be relayed to Daventry and, probably, other stations.

Broadcasts from St. Anne's.

BESIDES the popular seaside relays from St. Anne-on-Sea, the Manchester Station is now giving weekly orchestral concerts from the West-end Bandstand, Morecambe, where various well-known military bands will be playing during the summer season. These include the 1st Battalion Sherwood Foresters, the Green Howards, Alexandra Princess of Wales's Own Yorkshire Regiment, the Royal Irish Hussars, and the Yorkshire Military Band.

Chamber Music at Newcastle.

AN hour of Chamber music is to be given from the Newcastle Station between 10 and 11 p.m. on Wednesday, July 7th. Three numbers seldom heard in this country will be played by the Station String Sextet, namely, the Sextet in E Flat for piano and strings by Glinka; Three Pieces for String Quartet by Stravinsky; and *Soirée de Florence* for String Sextet by Tchaikovsky.

An Amazing Farce.

A *Little Foul Play*, a one-act farce, by Harold Owen, which tells a most amusing story about an impecunious and hungry author and the disappearance of a chicken, is to be included in the Newcastle programme on Monday, July 8th. It is interesting to record that in the first production of this farce, the "ponter's boy" was played by Master Noel Coward, now the famous playwright.

OPERA LIBRETTI.

A series of twelve well-known operas will be broadcast during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these librettos are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be "Rigoletto," which will be broadcast on July 7th. The other operas in the series are: "The Bohemian Girl," "Barber of Seville," "Romeo and Juliet," "Il Trovatore," "Faust," "Cavaliers de la Tour," "The Daughter of the Regiment," "Martha," "Orpheus" (Gluck), "Les Cloches de Corneville," and "Un Ballo in Maschera" (not "Carmen," which was included in the list published last week in error).

Each libretto will be forwarded to subscribers in time to reach them at least two days before the performance.

To Broadcast Opera Subscription List,
53, Victoria Street, London, S.W.

Please forward to the undermentioned address—~~your name and address~~ copy (copies) of each Libretto as published. I enclose P.O. No. ~~your name and address~~ value ~~of the series~~ for the series of twelve.

Mr., Mrs., or Miss ~~your name and address~~
(Please write in block letters.)

Address ~~your name and address~~

Additional names and addresses may be written on a separate sheet of paper, but P.O. for the subscription in each case must be sent.

SUBSCRIPTION RATES.

One copy of each Libretto as published, 2s., post free. Two copies of each Libretto as published, 4s., post free. *Pro rata* for additional copies.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss FRIEDA CAKILL, Solo Pianist, will broadcast from Belfast on Saturday, July 3rd.



Miss ALMA BARKER, who will sing songs and give instrumental imitations of London, on Monday, June 29th (S.B. to four Stations).



Miss STELLA MURRAY (the New Zealand Contralto) will sing atournemouth on Saturday, July 3rd.



Mr. "PAT" HENDREN, the celebrated cricketer, will give a talk on "Crickets" from London on Saturday, July 3rd (S.B. to other Stations).



Miss GERTRUDE ELLIOTT (Lady Forbes-Robertson, who will broadcast as Cleopatra in Shakespeare's "Anthony and Cleopatra," on Sunday, June 27th (S.B. to all Stations).



Mr. F. ELLIOT DOBIE (Boss-Baritone) will be heard by Aberdeen listeners on Friday, July 2nd, and by Glasgow listeners on Saturday, July 3rd.



Miss GLADYS SWEENEY (Soprano) is to sing at Manchester on Tuesday, June 29th.



Messrs. CLAPHAM and DWYER (Patter Comedians) will be heard from London and other Stations on Monday, June 29th.



Miss CECIL LUCAS Contralto, will be heard by Cardiff, Birmingham and Manchester listeners during the week.

The Children's Corner.

The London Radio Circle.

THE membership of the London Radio Circle is now well over seven thousand, which means that more than five thousand children have been added in twelve months. That is a good record, but it would be nice to beat it in the next twelve months. Membership gives the privilege of having birthday greetings broadcast, of taking part in competitions, and of having a share in planning programmes. It also means the right to wear the Circle Badge, and a place in the "2LO" wireless family. Some of the circles of provincial stations are bigger than ours. Are we going to be beaten? Surely not! But if we are to hold our own, we need more members, so if you do not already "belong," hurry up and send us your name, address, age, birthday date, and a postal order for 1s. That shilling is not an annual subscription; you only pay it once, and it lasts "for always"—so to speak.

The fourth batch of silver paper will have been collected before you read this, and another cheque for over four pounds will have been paid into the Children's Wireless Hospital Fund. What with the balance of membership subscriptions, gifts (both large and small), and silver paper money, the Fund has grown marvellously. It now amounts to about £400, and we are going to have the joyful privilege of installing sets in several Children's Hospital Wards quite soon. You will hear more about that when the plans are complete. Meanwhile, we want all the help we can get—and there can be no cause that is better worth help. To be able to give to sick children—tossing wearily on a sick bed—the pleasure that wireless brings, is surely one of the nicest things to be allowed to do!

In Holiday Mood at "2LO."

To those who arrange programmes, the holiday season causes a good deal of trouble, because favourite Aunts and Uncles disappear for a time. But those at London have deserved a rest, and those who are "carrying on" do the best they can to keep things running brightly. The first to go this year are Rex and Geraldine. The former is away in "Glorious Devon," and the latter, unable to forsake the Children's Corner even during her holidays, is visiting the "Baby of the Channel Islands"—Sark. Others of us will be going to other places later on.

"William the Conqueror."

Several of the items in next week's London programmes are worthy of comment, but there is only room to talk of two of them. One of these is "The Story of William the Conqueror." This is a humorous account of the reign of the gentleman who is described in books as "The Conqueror." The story is in verse that goes with a swing, and it is written (and specially "touched up" for us) by Mr. Roland Caroe. The other item that we want you to notice specially is a story of "The Laughing Hyena," by Mr. Arthur Groom. We hope to have the hyenas in the Zoo making their noises as a background to this, just as we did last autumn with the lions at Olympia when a lion story was read.

A Special Occasion at Sheffield.

The Sheffield Children's Hour on July 15th will consist of a concert given entirely by members of the Radio Circle. This will be the first performance of its kind at this station, and it is being regarded as a very special occasion.

There is plenty of talent among the members, and the artists are being carefully chosen, so that the concert may really show what the children of Sheffield can do.

If this Members' Concert is a success, it is hoped to arrange others later on.

Manchester's Happy Family.

The happy family of Aunts and Uncles in the Manchester Children's Corner is carrying on the

tradition of good cheer for the kiddies, and Auntie Vi receives hundreds of appreciative letters every week. A great favourite is Uncle "Wallie," whose jolly Scotch voice has come back to the Corner again. There was quite a party to celebrate his return, and Uncle Eric was busy practising a speech which he wanted to give in real braw Hielan' accent, but at the last moment Uncle Victor absolutely refused to allow such a thing, so poor Uncle Eric had to give up the idea.

The Sunshine Trio.

The popular Sunshine Trio, consisting of Auntie Keem, Uncle Pat and Uncle Sidney, still play cheery music for the Manchester Children's Hour. The trio are a very welcome addition and receive lots of special requests.

Auntie Hylda is always ready with her charming songs, and has just found a lovely lot of old English folk songs, which she is singing to the kiddies, while Uncle Eric and Uncle Victor can be heard singing lustily in a duet version of "Who is Sylvia?" In which they each seem to vie with the other as to who makes the most noise.

The Young Helping the Old—

That, you will all agree, is a very nice thing to do, and it is being done by the children of Aberdeen. The Aberdeen Station has opened a Fund to provide wireless sets for the old people at Oldmill Hospital, and children from "seven to seventy," as Uncle Neil puts it, have been invited to contribute. The donations are coming in splendidly, and we hope soon to instal the three big sets that the hospital will need.

All those who know how much interest and pleasure wireless can bring to old, bedridden people will, we are sure, look into their money-boxes and send all they can to the Wireless Fund for Oldmill.

RESULT OF OUR BIRD-WATCHING COMPETITION.

THE entries for the Bird-Watching Competition for children, started by *The Radio Times* some weeks ago, have now been carefully examined and considered. There are not as many entries as had been hoped for, but the task which confronted the competitors was a difficult one, and it was, we believe, the first of its kind in connection with Children's Hour programmes.

Though the number of entries was not large, the quality was excellent, and there is every sign that those who entered for the competition worked very hard to carry out the instructions which Mr. Jewell had given them. Various kinds of birds were studied, and the records were entered up in different ways. In most cases, little sketches accompanied and illustrated the notes, and showed that a careful watch had been kept upon the birds.

The names of the prize-winners are as follows:—

Class I. (12 to 18 years): Gladys Briggs, Kildown Lodge, Bedgebury Park, Goudhurst, Kent; Kathleen Weaver Smith, "Easton," Holland Avenue, Chertsey, Surrey; Frances Baker, Shelwood Mill, Leigh, Nr. Reigate.

To each of these successful competitors a No. 2 Box Brownie Kodak Camera will be sent.

Class II. (up to 12 years): George W. Bailey, Tower's Yard Cottage, Poynton, Nr. Stockport; Herbert Skett, Hill Farm, Hockley Heath, Nr. Birmingham; J. W. Marlett, 14, Milton Road, Mumthorpe, Grimsby, who will each receive a No. 2 Folding Brownie Kodak.

We hope to be able to arrange another competition of the same kind (but not necessarily in connection with birds) at some future date. Meanwhile, the Talks on Nature's Workshop which Mr. Jewell is preparing month by month are giving a great deal of useful help in teaching us all how to observe Nature better and to keep a careful record of what we see and learn.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

DVORAK'S "STABAT MATER."

(LONDON AND OTHER STATIONS, SUNDAY.)

IT is not certainly known who wrote the ancient poem beginning *Stabat mater dolorosa Juxta crucem lacrymans*. It is a meditation on the death of our Lord, centring upon the figure of the sorrowing mother who grieves at the foot of the Cross.

Dvorak approaches the poem with deep piety. Though he treats its Latin text somewhat freely, he brings out all its beauty and pathos, in this setting for Solo Voices, Chorus and Orchestra (written just half a century ago, when Dvorak was thirty-five, but not heard in this country until 1883).

He divides the poem up into ten sections. A few words of an English version may, perhaps, usefully be quoted from each, to show the progress of the thought. (The work is being broadcast in an English translation that differs slightly from that here used.)

1. Plunged in grief the mother stood . . .
Through her soul . . .
Someone like a sword had gone.

Brief Solo portions. The Quartet of soloists also sings with the Chorus.

2. Who is he who would not weep . . .
Gazing on that mother's face?

Quartet.

3. Come, O mother, faint of love,
Let me share thy sorrow,
Let my tears unite with thine.

Chorus only.

4. Let my heart be all on fire
Still to seek Christ, my God.
Holy Mother, imprint upon my heart
All the wounds my Saviour bore.

Runs Solo and Chorus.

5. Let me share His pains with thee . . .
Chorus.

6. Let our tears mingle for Jesus who crucified,
So long as I live.
By the Cross with Thee to take my station,
That is my dearest wish.

Tenor Solo, first alternating with the Men's Voices in the Chorus, and then joining with them.

7. Hailst of virgins . . .
Let me share thy griefs.

Chorus.

8. Let me trace His sufferings,
Feel His wounds within my heart.

Duet for Soprano and Tenor.

9. Wrapt in flames of love divine
Keep me, O virgin mother, in the judgment-day.
May His cross be my defence,
And His death my confidence.

Contralto Solo.

10. When this body dies
May my soul find the glorious bliss of Paradise.
Amen.

Quartet and Chorus.

WEBER'S OVERTURE TO "ABU HASSAN."

(NEWCASTLE, WEDNESDAY.)

In Weber's early days, he was secretary to a dissolute spendthrift Duke, whose reckless ways embarrassed poor Weber, and served as a bad example which, to some extent, he copied.

One of his companions, Hiemer, got an idea for an opera from the Duke's goings-on, and, taking a slice out of an Arabian fairy tale as well, made up a comical libretto about one Abu Hassan and his wife. This sharp-witted pair, being pressed for money, agreed that each should pretend the other was dead. They collected subscriptions for the funeral, but in the end the plot was discovered. Happily, the Caliph took pity on them, and paid their debts.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

Als Hassen was produced in Munich when Weber was twenty-five, but it did not reach us in England until 1826, the year before his death.

The Eastern atmosphere is given in the Overture partly by the shape of the melodies and largely by plentiful use of Drums, Triangle, and Cymbals.

Most of the material in the Overture is taken from the Opera.

The Violins have the bustling First Main Tune, which is taken up and developed a little. Then comes a pause, and a passage for Horns leads in the Second Main Tune, on the Oboe. Lower Strings and Bassoon repeat it, and then the material is worked up.

When the time comes for the recapitulation of the themes, only the first one is used, the second being dispensed with—an unusual procedure.

[NOTE.—Other items in this week's programmes that have recently been annotated in *The Radio Times* are: Mendelssohn's Overture, *Melusine* (Belfast, Monday), May 29th; German's *Welsh Rhapsody* (Birmingham, Tuesday), April 2nd.]

THE BROADCAST PULPIT.

Make Temperament Your Servant.

WE should never surrender to temperament. Many people have a strain of melancholy in them which they find it hard to resist. Sydney Smith once said: "We all go down to the grave with hearts scarred like a soldier's body." He must have been in a very pensive mood at the time. Such a morbid tendency as this should be fought inch by inch. It is a profound error to settle down to a mood because it is more or less temperamental. Temperament is the raw material of character. It is our business to check the bad elements in it and to cultivate the good, thus making it not our master, but our servant.—*The Rev. J. Housie Rodda, Plymouth.*

Life's Test.

THE element of obedience is necessary in our lives; life consists in obeying commandments; conduct is three-fourths of life. You cannot separate life from the constraints that lie upon it; there is no such place as Liberty Hall; it is altogether a fable. . . . For each one of us, from the highest to the lowest, the criterion of judgment is how we have lived up to the demands made upon us. Life's test is applied here; it distinguishes the upright and approves his worth; it also marks the prodigal in his folly.—*The Rev. H. Clarke McColl, Dundee.*

The Secret of Self-Control.

THE secret of power is at bottom a spiritual, a religious secret. Our human nature needs to be in vital contact with a higher power, our minds and wills need inspiration and guidance from a wiser, mightier spirit than our own. The Lord of all good life came to bring us this power; apart from Him, we are powerless to do anything worth doing. If the secret of power is Self-control, the secret of Self-control is Christ-control.—*The Rev. R. G. Parsons, Manchester.*

How To Avoid Anxiety.

THERE is one question which I have often found it good to put to myself. Suppose I do allow myself to become anxious, what good will it do? Will it make me calmer, more composed, stronger, better possessed of all my faculties when the moment of crisis and decision arrives, or just the opposite? But how can anxiety be avoided? We must believe implicitly in the goodness and wisdom of the will of God. This does not mean a placid idleness or indifference to the course of events, as though we had nothing to do with them. On the contrary, we become keener and more active than ever in doing what is right and best, because we are assured that, so doing, we are co-workers with God in purposes extending far beyond our limited vision and comprehension.—*The Rev. J. W. Lightley, B.D., D.Litt., Leeds.*

"Wolf! Wolf!"

The Result of Our Serial-Drama Competition.

SOMEBODY has said that there is a bit of Sherlock Holmes in every one of us, and those who have examined the thousands of solutions that have been submitted by listeners in connection with our recent mystery drama competition "Wolf! Wolf!" are inclined to agree with this saying. On Monday, June 7th, solutions poured in upon us at Savoy Hill by the sackful, and a large extra staff of helpers was kept busy for several days carefully examining every entry. That the author had cleverly hidden his clues is shown by the fact that only about five per cent. of the competitors succeeded in naming Lady Gatehouse as the guilty person. Many solutions went astray on the question of the real and false diamonds, and another stumbling-block arose in connection with the telephoning from Warwick.

It will be remembered that listeners were required to answer five specific questions as follows:—

- (1) Who was the thief who stole the diamonds?
- (2) How, when and why the diamonds were stolen?
- (3) How did the lights go out?
- (4) Did Severing really telephone from Warwick?
- (5) How did Betty disappear?

The author's summary of the solution, which was kept in a sealed envelope in the office of *The Radio Times* gives the following answers to these five questions.

Lady Gatehouse, without her husband's knowledge, has had a copy made of the necklace, an heirloom, and has sold the original. She is the culprit. She lets Severing see the false necklace, but fearing he would discover it to be spurious she hides it in the darkness. She loses courage, however, and produces it again.

The first light went out as stated. Severing speaks honestly on his first entrance, but avoids being searched because of the forged bonds he is carrying. The second time the lights are automatically switched off when the panel is moved.

Severing telephoned through Warwick Exchange. A private line between the two houses is kept switched through his Warwick house to the Warwick Exchange and he telephoned round through Warwick and back again.

Severing takes Betty through a panel he used as an entrance to the inner rooms.

After a careful analysis it was found that only three competitors had managed to solve all five questions in the way indicated by the author:—

C. E. NAYLOR, 46, Brannecote Road, S.E.10.

W. STANLEY JONES, Arfryn, Buarth Road, Aberystwyth.

C. WHARTON, Melbourn Place, Walsingham.

Unfortunately we have not space in which to print all three solutions, but we can give one, Mr. Naylor's, which will show how remarkably close to the author's summary the prize-winning solutions have come:—

"The diamonds were not stolen, but had been

copied for Lady Gatehouse, and the originals either sold or pledged to pay her bridge debts.

"The failure of the lights gave her an opportunity to dispose of the copies (for insurance), but as such a hue and cry was raised owing to the appearance and disappearance of Severing, she decided that they should be restored until a more favourable opportunity. Hence her objection to being searched.

"In connection with his activities as an international crook, Severing had a secret room in the house opening into the drawing-room, the operation of the door which switched off the lights, and in which he had an extension telephone to his Warwick house.

"This telephone was used to speak via Warwick and accounts for the latter hearing a bell and also Severing's voice.

"It was through the secret door that Betty was taken by Severing."

The entries sent in by these three competitors have been adjudged equal in merit, and the first and second prizes, amounting to £70, will therefore be divided into three equal parts and a cheque for £23 1s. 3d. sent to each of the three competitors named.

No fewer than twenty entries answered four of the questions correctly. We have therefore decided to take the remainder of the prize-money, amounting to £20, and divide it equally among the following competitors:—

H. E. L. Vought, Sunny Corner, Broadstairs, Kent; Mr. A. Edge, 484, Heale Road, Hull;

A. E. Betts, 177, Downham Road, Islington, N.1; Douglas West, 192, Horas Road, Ilford, Essex; Miss D. Perkins, 13, Denbigh Street, City Road, Bristol; Captain H. Fairclough, 60, Woodville Road, Golders Green, N.W.11; J. G. Howell, 53, Underhill Road, Dulwich, S.E.22; Mrs. E. M. Neal, 46, Putney Hill, S.W.15; Peter P. Kemp, 22, Comely Bank Street, Edinburgh; H. W. Jamison, 17, Sissinghurst Road, Addiscombe, Croydon; Miss C. M. Briginshaw, 293, High Road, Balham, S.W.17; Miss B. M. Jenkins, 10, North Road, Cardiff; Miss E. Carr, Greenfield, Holywell; Robert Manning, 32, Richmond Hill, Surrey; F. W. Brooke, 15, Weatholm, Golders Green, N.W.4; J. G. Williams, 2, Elm Grove Mansions, Church Road, Hanwell, W.7; Fred. W. Fox, 30, The Highway, Mouhecombe, Brighton; Mrs. Jean Davis, 42, Colham Road, Bristol; A. C. Cowker, 22, Seledon Road, S.E.27; M. Bellingham, 0, Portland Road, W.11.

THE STUDIO SERVICE at the Edinburgh Station on Sunday, July 4th, will be conducted by the Rev. Principal T. Hywel Hughes, D.Litt., of the Scottish Congregational College, Edinburgh, assisted by the Choir of Augustine Congregational Church, Edinburgh, under the direction of Mr. Gregory M. Keppie.



"MOTHER! YOUR DIAMONDS! THEY'RE GONE!"

A scene in the London Studio during the performance of "Wolf! Wolf!" The artists, from left to right, are Miss Annis Esmond, Mr. Henry Oscar, Miss Phyllis Panting, Mr. Theo. Charlton, and Mr. Alan Howland.

Dame Melba Comes To Our Village.

A Memory and a Tribute from a Listener in Devon.

IT is thirty years since I first heard Melba's glorious voice. It was at the Dome in Brighton. It is a decade since I last had the same privilege. And then one day I picked up my copy of *The Radio Times* and saw amongst the programmes the announcement that our Dame Nellie was going to broadcast her farewell songs from Covent Garden. I was actually going to hear that golden voice again in the seclusion of my country cottage under Exmoor, where I could sit at my ease in my beech chair before the fire (no, not a coal fire, but one of sound oaken logs) and enjoy every precious, liquid note as clearly as if I had paid guineas for the privilege.

The great news quickly spread through our little community, for we are essentially a wireless village, and our education—especially in matters musical—is advancing by leaps and bounds. And even the most ignorant of us have heard of Melba. We were going to listen to the golden notes of a singer who has been holding a world in thrall for the past forty years. Think of it! Almost a lifetime. Back into Victorian days, years beyond the Boer War, before the seventh Edward had come to the Throne. What manner of voice might that be? Thus some of the older generation, still not quite sure that wireless is not an invention of the devil, and the B.B.C. liable to be indicted for practising necromancy and the black arts.

A "Capacity" Audience.

The interest and excitement grew. Nothing short of a General Election could have moved our village more. And when the great night came every proud owner of a set gathered his cronies together, and Dame Danden invited her friends to listen to the silver stream that Coventry was presently to pour out in a flood of melody.

And in due course it came. I had filled my available space to what the theatrical profession call "capacity"—a rather critical audience who knew the best when they heard it and were not likely to be unduly influenced by the glamour of the past. Were they going to hear the Melba most of them used to know? Was it possible that she could be the mistress of her art of other days?

It was a wonderful night for reception, as if the fates had conspired to make the exposition perfect. And then it came!

First, and not least, that wonderful orchestra in liquid cadence that seemed to bring balm to the soul, then a baritone, full and mellow, and a tenor, and finally the voice so many thousands know and love so well.

Here was Dame Nellie as many of us in my small auditorium had heard her nearly four decades ago—as fresh and clear and sweet and singing with a careless ease that we could feel as well as if we had been within the walls of old Covent Garden itself. Three-quarters of an hour of rapture she gave us.

It was a girl with music in her soul who summed up our sentiments in a simple sentence when the recital was finished. "Why, she sings like a little child," she said.

Indeed, it was no more than the truth. The amazing purity, the bell-like clearness, and ease of enunciation were there as easy and masterful as ever.

Truly a night of pure delight.

EXFORD HUNT.

PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	10, 11, 12, 13
BELFAST (2BE) (440 M.)	27, 28
BIRMINGHAM (5IT) (479 M.)	14, 15
BIRMINGHAM (5IT) (479 M.)	16, 17
CARDIFF (3WA) (358 M.)	18, 19
MANCHESTER (2ZY) (578 M.)	20, 21
NEWCASTLE (5NO) (404 M.)	22, 23
GLASGOW (5SC) (482 M.)	24, 25
ABERDEEN (5BD) (495 M.)	25, 26
HIGH-POWER (5XX) (1,600 M.)	13
DUNDEE (5DE) (515 M.)	27
EDINBURGH (2EH) (528 M.)	23
HULL (5KE) (535 M.)	29
LEEDS-BRADFORD (5LS) (551 M. & 510 M.)	30
LIVERPOOL (5LV) (531 M.)	31
NOTTINGHAM (5NG) (528 M.)	32
PLYMOUTH (5PT) (532 M.)	17
SHEFFIELD (5FL) (506 M.)	33
STOKE (5ST) (501 M.)	15
SWANSEA (5SX) (432 M.)	19
ROUND THE STATIONS	8

Wave-lengths are subject to temporary adjustments.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 12s. 6d.

North of the Tweed.

Gossip from Our Scottish Stations.

Scotland Described in Music.

ITEMS descriptive of different parts of Scotland will be given to Aberdeen listeners in a Scottish programme from that station on Wednesday, July 24th. Buchan will have worthy representatives with the re-appearance of "George and Wallie," who are evidently to achieve radio fame. The Burns country and East Lothian are to be described on the violin by Mr. Alec Nicol and in song by Mr. Robert Anderson, while the orchestra will render mystic airs of the Hebrides. A short programme by Mr. Wallace Cunningham and the Orchestra on Friday, July 26th, will be followed by a concert by Miss Gaby Valle (soprano) and the Station Orchestra.

Chamber Music at Aberdeen.

The Chaplin Trio, an instrumental combination, will contribute some popular Chamber Music numbers to the programme from the Aberdeen Station on Monday evening, July 22nd. Miss Rene Blackie will also sing some songs for soprano and orchestra, including Sir Landon Ronald's *Adonis* and Liszt's *Lorelei*.

Later, there will be a competition for listeners in the form of the second number of the "Musical Romance" series.

Piano Duets at Edinburgh.

It is some time since the Edinburgh local programme included works for two pianos, and as those selected for Thursday, July 25th (not on Wednesday, as is usual) are unusually attractive, the performance by Messrs. John Petrie Dunn and L. Shepherd Munn will provide the outstanding feature of the programme.

The other artists who will broadcast on that evening are also no strangers to the microphone. Mr. William Bell having taken part in the special programme, "Autumn to Winter" in November last, while Messrs. Stockwin and Beck will be remembered as having contributed to the success of the birthday programme on May 1st. Listeners will, no doubt, hope to make the further acquaintances of the inimitable "Mrs. Cooper."

Have You a Crystal Set?

"Crystal Range" is the title of a half-hour feature from Dundee Station every Friday at 8 p.m. throughout the summer months. The style of the entertainment will vary from week to week, but each feature will be devoted to some particular spot within crystal range of the station. St. Andrews supplies a young violinist in the first broadcast on Friday, July 26th, and Arbroath, Carnoustie, the Sidlaws, etc., will later be represented in song and story.



Lord Beaverbrook



Mme. Louise Edvina



Miss Margaret Bannerman



Miss Anita Elson

A DOMINION DAY QUARTETTE AT "2LO."

Here are some of the famous people who will take part in the special programme that will be broadcast from London to all stations at 8 p.m. on Thursday, July 1st, in honour of the 59th Anniversary of Canadian Confederation. Reading from left to right: Lord Beaverbrook, Mme. Louise Edvina, Miss Margaret Bannerman, and Miss Anita Elson.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 27th.

LONDON, 3.30.—The Royal Parks Band, relayed from Hyde Park Bandstand. GORDON BRYAN (Pianoforte) and LEONARD GOWINGS (Tenor) from the Studio.

9.15.—"At the Foot of the Cross" ("Stabat Mater") (Dvorak).

ABERDEEN, 9.15.—Orchestral and Instrumental Concert: DAVID McCALLUM (Violin). THE STATION ORCHESTRA.

BIRMINGHAM, 9.15.—Concert: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), FRANK CASTELL (Violin).

GLASGOW, 3.30.—The Massed Bands at Glasgow's Annual Flower Procession.

3.50.—Instrumental Concert: LYONEL TERTIS (Viola). THE STATION SYMPHONY ORCHESTRA, Conducted by HERBERT A. CARBOTHERS.

MANCHESTER, 3.30.—Instrumental Music and Choruses: THE STATION CHORUS: Conductor, S. H. WHITAKER, EDITH PENVILLE (Flute), ARTHUR CATERBALL (Violin).

NEWCASTLE, 9.15.—Orchestra and Duets: BESSIE RYERS and MOLLIE SEATON (Vocal Duets), THE STATION ORCHESTRA.

SWANSEA, 3.0.—Aberystwyth Musical Festival: Recital of Sacred Music, relayed from the University Hall, Aberystwyth.

MONDAY, June 28th.

LONDON, 3.0.—Aberystwyth Musical Festival. S.R. from Swansea.

9.10.—THE RT. HON. AUSTEN CHAMBERLAIN proposing the Toast of British-Italian Friendship.

10.0.—An Hour of Variety.

DAVENTRY, 10.0.—Special Continental Programme.

ABERDEEN, 8.0.—Operatic Excerpts: THE STATION CHOIR and ORCHESTRA.

BOURNEMOUTH, 8.0.—Concert Party and a Play: THE NEW FOREST CONCERT PARTY. "Romantic Act," a Play in One Act.

BELFAST, 8.0.—MARGUERITE SINCLAIR (Soprano), JAMES NEWELL (Baritone), THE STATION ORCHESTRA.

GLASGOW, 8.0.—Light Orchestral Concert: DAISY KENNEDY (Violin), THE STATION ORCHESTRA.

MANCHESTER, 8.0.—Light and Shade: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), HARRY MORTIMER (Clarinet), FRANK COBB (Entertainer).

NEWCASTLE, 8.0.—A Seaside Relay: FRANK GOSKE and THE MUNICIPAL ORCHESTRA, relayed from Whitby.

SWANSEA, 8.0.—Aberystwyth Musical Festival: Sixth and Final Festival Concert, relayed from the University Hall, Aberystwyth.

TUESDAY, June 29th.

LONDON, 2.30.—H.R.H. The Prince of Wales at the Eubank Village Centre.

8.15.—Popular Orchestral Concert and a Short Play, "The Test."

10.10.—A. J. ALAN.

DAVENTRY, 9.0.—A Provincial Station.

ABERDEEN, 8.0.—Irish Programme: KATELEEN GILLESPIE (Soprano), JEROME MURPHY (Entertainer).

BIRMINGHAM, 8.0.—Welsh Programme: THE STATION ORCHESTRA and CHORUS.

9.0. and 10.0.—IDA SARGENT (Songs at the Piano) and the ORCHESTRA.

BOURNEMOUTH, 8.15.—Winter Gardens Night: THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY. ALI KNAX (Indian Tenor), WALLACE CUNNINGHAM (Entertainer).

BELFAST, 8.0.—An Hour in London: MIRIAM COLLIER (Mezzo-Soprano), EVA KEES (Pianoforte), THE STATION ORCHESTRA.

9.0.—"Old Memories."

CARDIFF, 8.0.—Flickers from Old Footlights: MAY WOODLANDS (Soprano), GRACE DANIELS (Mezzo-Soprano), ARTHUR HOLLEND (Entertainer).

GLASGOW, 8.0.—OLEA THOMAS (Pianoforte Recital).

8.30.—Variety: ROBERT J. MARSHALL (Baritone), THE STATION REPERTORY COMPANY.

MANCHESTER, 8.0.—Musical Comedy: Yesterday and To-day: GLADYS SWEENEY (Soprano), HARRY HOPWELL (Baritone), THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), THE STATION ORCHESTRA.

WEDNESDAY, June 30th.

LONDON, 2.0.—Speeches at the Lanchester of the National Industrial Alliance of Employers and Employees.

8.0.—ROBERT CARR'S GEORGIAN CONCERT PARTY, relayed from Ramsgate.

8.45.—Dance Music: THE LONDON RADIO DANCE BAND, Conducted by SIDNEY FINKMAN.

10.0.—THE OLDF SEXTET and DEBBIE NOBLE (Baritone).

ABERDEEN, 8.0.—The March of Time: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), "The Grandfather Clock," a Radio Play. 10.0.—An Entertainment by the STUDENTS.

BIRMINGHAM, 8.0.—English Melodies: THE STATION ORCHESTRA and THE BRITISH VOCAL QUARTET.

10.0.—Folk Tunes and Songs.

BOURNEMOUTH, 8.0.—An Evening at Weymouth: THE WEYMOUTH MUNICIPAL ORCHESTRA: Musical Director, ELDRIDGE NEWMAN, supported by "PARCE" (A Concert Party).

BELFAST, 8.0.—Orchestral Concert: IDA STARKIE (Violoncello), THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN.

CARDIFF, 8.0.—A Pastoral Programme: LEONARD GOWINGS (Tenor), CECIL LUCAS (Contralto), "The Constant Lover" (a Comedy), THE STATION ORCHESTRA.

GLASGOW, 8.0.—Vocal and Instrumental Concert: GEORGE PARKER (Baritone), T. C. O'NEIL (Oboe d'Amore), THE STATION ORCHESTRA, JEROME MURPHY (Irish Entertainer).

MANCHESTER, 8.0.—Banjo and Baritone: LEONARD ROBERTS (Baritone), DAVID MILNER (Banjo).

8.30.—IDA SARGENT (Songs at the Piano).

NEWCASTLE, 8.0.—Popular Orchestral Programme: DAISY KENNEDY (Violin), HERBERT PARKER (Bass-Baritone), THE STATION ORCHESTRA.

10.0.—THE GAIETY TRIO, JACK MACKINTOSH (Trumpet).

THURSDAY, July 1st.

LONDON, 8.0.—Canadian Programme (Dominion Day).

For particulars of this important programme see Box in programme page.

10.0.—MARIANO STABLE of Covent Garden.

GLASGOW, 8.0.—Dominion Day (Canada). ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), THE STATION PLAYERS and ORCHESTRA.

MANCHESTER, 10.0.—A Violin Recital: DAISY KENNEDY.

FRIDAY, July 2nd.

LONDON, 8.0.—A Broadcast from Brighton.

ABERDEEN, 8.0.—Ballad Concert: F. ELLIOT DOHER and CONSTANCE WILKIN.

10.0.—Light Programme: IDA SARGENT and the STATION DANCE QUARTET.

BIRMINGHAM, 8.0.—A Colour Scheme: THE STATION ORCHESTRA, JUAN MAXWELL (Soprano), JEROME MURPHY (Entertainer).

10.0.—Shakespearean Hour: MARY BROUGHTON, JOHN MASS, SYDNEY RUSSELL.

BOURNEMOUTH, 8.0.—Military Band Night: THE MUNICIPAL MILITARY BAND: Conductor, W. M. FRANK, relayed from the Pier.

CARDIFF, 8.0.—Wales in Song and Story: PARRY JONES (Tenor), NANCY BRYANT DAVIES (Harp), EREN ROGERS (Recital), THE STATION ORCHESTRA.

9.0.—The Wizard of Wireless: A Romance of the Radio.

MANCHESTER, 8.10.—Songs and Band Selections: CECIL LUCAS (Contralto), LEONARD GOWINGS (Tenor), THE NUTGROVE PRIZE BAND: Conductor, JOHN HILL.

NEWCASTLE, 8.0.—"The Proposal"—A Play by Anton Tchekov: THE STATION REPERTORY COMPANY.

8.45.—THE NEWCASTLE ORIANA CHORUS.

10.0.—PRINCE BURN'S BOULIAN BAND, relayed from the Oxford Galleries.

SATURDAY, July 3rd.

LONDON, 8.0.—"TUNE IN," a New Revue.

9.0.—A Novel Haydn Concerto: ADA ST. JOHN WRIGHT (Pianoforte) with the WIRELESS ORCHESTRA.

10.0.—Sir Harry Lauder.

ABERDEEN, 8.0.—Scottish Programme: QUEENIE AITKEN (Soprano), IVAN KNOX (Baritone), THE STATION ORCHESTRA.

BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSILL. PERRY EDGAR (Entertainer).

9.0.—HILDA PARSONS (Pianoforte Recital).

BOURNEMOUTH, 8.15.—Popular Light Music: THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY, REEJA MURRAY (The New Zealand Contralto), WALLACE CUNNINGHAM (Entertainer).

BELFAST, 8.0.—Solos and Duets: ALICE MOXON (Soprano), STUART ROBERTSON (Bass), FRIEDA CASHILL (Pianoforte), E. J. HARRIS and ARTHUR WEBSTER (Saxophone Duets).

8.0.—"Tune In."—THE NEW REVUE.

CARDIFF, 9.0.—JEROME MURPHY (Irish Songs, Stories, and Poems), LEONARD BUSTFIELD (Violin Favourites).

GLASGOW, 8.0.—Popular Concert: CONSTANCE WILKIN (Contralto), IDA SARGENT (Entertainer), THE STATION ORCHESTRA.

MANCHESTER, 8.0.—"Tune In": THE NEW REVUE.

NEWCASTLE, 8.0.—For City and Country: DAVID McFARLAN (Baritone), THE NEWCASTLE CORPORATION THRUWAYS BAND: Conductor, CHARLES WOOD.

2LO
365 M.

The reproduction of
these Copyright Pro-
grammes is strictly
reserved.

SUNDAY, June 27th.

3.50. THE ROYAL PARKS BAND.
Musical Director,
CHARLES GODFREY.

Relayed from
Hyde Park Bandstand.
Two Little Dancers *Finck*
A la Minuet; A la Gavotte.
"March of the Knights of the
Holy Grail" ("Parsifal")

Wagner
Andante con Moto from "The
Unfinished Symphony" (Schubert)
Ballet Suite, "La Source"

Delibes
Pas des Echarpes: Scene
d'Amour; Variation; Danse
Circassienne.

4.8 (approx.). From the Studio.
GORDON BRYAN
(Solo Pianoforte).

Concerto di Camera, No. 11, in
B Flat *Beck*
(From the original of Johann
Ernst Duke of Weimar).
Allegro; Adagio; Allegro;
Presto.

Reading.
MARJORIE CLARKE-
JERVOISE

"The False Light of Reality"
H. L. Child-Pemberton
LEONARD GOWINGS (Tenor).
"On Wings of Song" (Mendelssohn)
"Pleading" *Elgar*

4.55 (approx.). THE BAND
(Continued).

Fantasia on Scottish Airs, "The
Thistle" *Myddleton*
Quick March, "Royal Standard"
Keith

GORDON BRYAN.
Mazurka in C Sharp Minor, Op.
2, No. 6. *Scrabbe*

Musical Box *Rehbein*
Humoreske *Rachmaninov*
LEONARD GOWINGS.
"Murmuring Breezes" *Jensen*
"May Night" *Brahms*

5.15. Shakespeare's Heroines, No. 2.
CLEOPATRA

from "Antony and Cleopatra."
Cost.
Cleopatra *Gertrude Elliott*

Chorus DOROTHY DAYUS
Marchant. ERNEST HAINES
Messenger PHILIP WADE
Diomedes ALAN BOWLAND
Iris DOROTHY BOKRETT

Clown THEO CHARLTON
Anthony WILFRED WALTER
Act II, Scene 5—Alexandria, a
Room in the Palace.

Act III, Scene 3—Alexandria, a
Room in the Palace.

Act IV, Scene 15—Alexandria, a
Monument.

Act V, Scene 2—Alexandria, a
Monument.

5.45. Close down.

8.0. Organ Recital.
Relayed from
St. Botolph's Church, Bishop-
gate.

8.15. Studio Services.
S.B. from *Bournemouth*.
Address by the
Rev. S. M. BERRY, D.D., M.A.
(Secretary of the Congregational
Union).

LONDON PROGRAMMES.

8.55. The Week's Good Cause: In-
fant Welfare Centres: Appeal
by Mrs. H. B. IRVING.

9.0. WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.

9.15. "AT THE FOOT OF THE
CROSS"
(Stabat Mater)
(Deborah).

ELSIE SUDDARY.
GLADYS PALMER.
SPENCER THOMAS.
HERBERT HEYNER.
THE WIRELESS CHORUS
Chorus Master.

STANFORD ROBINSON.
SYMPHONY ORCHESTRA.
Conducted by PERCY PITT.

English Adaptation by
Frederick J. W. Cowper.

Quartet and Chorus, "See Her
Standing, Sad and Tearful."

Quartet, "Tears of Pity Must
Be Falling."

Chorus, "O My Saviour, Point
of Blessing."

Solo (Bass) and Chorus, "May
My Heart With Ardour Burn."

Chorus, "By Thy Glorious Death
and Passion."

Solo (Tenor) and Chorus, "At
Thy Feet in Adoration."

Chorus, "Thou Who Art For
Ever Blessed."

Duet (Soprano and Tenor), "Make
Me of Thy Death a Bearer."

Solo (Alto), "All My Heart In-
flamed and Burning."

Quartet and Chorus:
"While my body here is lying
Let my soul be swiftly flying
To Thy Glorious Paradise."

Amata.
(Lines reprinted by permission
of Novello and Co., Ltd.)

10.45. Close down.

MONDAY, June 28th.

1.0-2.0. Time Signal from Greenwich.
Lunchtime Music from the
Holborn Restaurant.

3.15. Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and their Allies—Venomous
Snakes."

4.0. TIME SIGNAL from Greenwich.
"Summer Sports and Clothes,"
by Ruth Albany.

4.15. ALFREDO and his BAND,
relayed from the New Prince's
Restaurant.

5.15. FOR THE CHILDREN: "The
Gentle Dragon" (Constance
Heard). "Robin Hood Turns
Potter" (adapted by C. E.
Hodges).
Piano Solos.

6.0. Dance Music.
ALEX FRYER'S ORCHESTRA,
from the Bialto Theatre.

6.40. Talk on the Wireless League,
by Prof. A. M. LOW.

7.0. TIME SIGNAL FROM THE BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism.

7.55. Beethoven
(1770-1827).
Further Pianoforte Sonatas
interpreted by
EDWARD ISAACS.

Sonata, Op. 31, No. 2 (in D
Minor) (first two movements).
Largo-Allegro; Adagio.

8.40. Mr. HORACE WYNDHAM.
"The St. Bernard Hospice."

9.0. Sixth and Final Festival Concert
at the

SEVENTH ABERYSTWYTH
MUSICAL FESTIVAL.
Relayed from the
University Hall, Aberystwyth.

S.B. from *Swansea*.
THE WELSH SYMPHONY
ORCHESTRA.

Conductors,
Sir H. WALFORD DAVIES
and
Dr. ADRIAN BOULT.

Part 1.
Overture, "Egmont," Op. 84

Beethoven
Finale from Symphony in C (The
"Jupiter") *Musart*

Concerto in D for Violoncello
Haydn

Allegro Moderato; Adagio;
Allegro.

Song of Farewell *Perry*
"There is an Old Belief."

9.10. Proposal of the Toast
of
British-Italian Friendship
by

The Right Hon. Sir AUSTEN
CHAMBERLAIN, K.G.,

following the Dinner, on the
occasion of the Presentation to
Senator ANTONIO CIPICCO

of the medal which has been
struck in his honour in com-
memoration of the services
which he has rendered to British-
Italian Friendship.

Relayed from The New Prince's
Restaurant.

WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Fiction Series: STACY
AUMONIER reading a Short
Story, "Overhead."

Local Announcements.

10.0. STARS OF VARIETY.
SCALA
(Banquet).

LAWRENCE BASKCOMB
(Original Songs at the Piano).
CLAPHAM and DWYER
(Patter Comedians).

ALMA BARNES
(Songs and Instrumental Imita-
tions).

and
TEDDY BROWN
From the Café de Paris
in Nymphs and Satyrs.

11.0. Close down.

TUESDAY, June 29th.

1.0-2.0. Time Signal from Greenwich.
Organ Recital.
Organist:

Dr. STANLEY MARCHANT,
P.R.C.O.
Relayed from
St. Lawrence Jewry.

Overture to "Athalia" Handel
Larghetto in F Sharp Minor

Wendy
Toccata and Fugue in D Minor

Beethoven
Berceuse *Pierre*

Short Address by the Rev.
W. P. BESLEY, M.V.O., M.A.,
Priest to H.M. The King.

Hymn.
Fugue in C Minor *Mendelssohn*
Andante (Sonata IV.) *Beck*
Finale (Sonata VII.) *Rachmaninov*

2.50-3.0. Speeches by
H.R.H. THE PRINCE OF WALES
and Major-General the Rt. Hon.
J. E. B. SEELY, Lord-Lieut.

of Hampshire, at Exham Village
Centre for Disabled Ex-Service
Men. The Exham Estate, near
Andover, Hants, over 1,600 acres

Week Beginning
June 27th.

is extent, comprises four farms,
fifty-five cottages, a medical
block, and many other buildings,
including the Lazarets Wilson
Institute, which H.R.H. The
Prince of Wales is formally
opening on the present occasion.

During the past five years, over
one thousand badly disabled
ex-soldiers have received treat-
ment and training at Exham.

3.15. Transmission to Schools: "Ele-
mentary Music and Musical Ap-
preciation." Mr. V. Roly
Hutchinson.

4.0. Time Signal from Greenwich.
A Topical Talk.

4.15. WILLIAM HODGSON'S MAR-
BLE ARCH PAVILION OR-
CHESTRA, relayed from the
Marble Arch Pavilion.

5.15. FOR THE CHILDREN:
Bassoon Solos by E. W. Hinde-
ville, "The Gnome and the
Arkeydodger" (Margaret E.
Turnford), "The Courage of
Greenleaf" (H. Mortimer
Batten).

6.0. Dance Music.
THE LONDON RADIO DANCE
BAND.

Directed by
SIDNEY FIRMAN.

7.0. TIME SIGNAL FROM THE BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

French Reading by M. STEPHAN,
under the auspices of L'Institut
Français, "Lettres de Mon
Moulin."

7.55. Beethoven,
interpreted by
EDWARD ISAACS.

Piano Sonatas, Op. 31, No. 2
(concluded) (c) Allegretto
Op. 26 (in A Flat Major) (The
"Funeral March") Sonata
(First Two Movements) (d)
Andante con Variazioni, (h)
Scherzo—Molto—Allegro.

7.40. Topical Talk
Poetry.

Dame HENRIETTA HARNETT.
Reading from
"Reveries and Tennyson
from Palgrave's 'Golden Treasury'."

8.15. POPULAR ORCHESTRAL
CONCERT.

THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY.

March, "The God of Thunder"
Hougill

GLYN EASTMAN (Bass).
"Sleep, My Love, Sleep" Sullivan
"I am a Rover" Mendelssohn

THE ORCHESTRA.
Overture, "The Black Sheep"
Leslie Woodgate
(Conducted by the Composer).

"The Test."
A Short Play.

Specially Written for Broadcasting
by
J. A. W. Shepherd.

Presented by
R. E. JEFFREY.

The Characters concerned are:
A High Priest of Aztec

W. E. HOLLOWAY
A Captain in the Army of Cortez

HENRY OSCAR
Servant of the Temple

GERALD JEROME
The action of this play takes
place early in the Sixteenth
Century, during the Spanish
conquest of Mexico.

The commander of the Spanish
forces was Cortez, who was

(Continued on the next page.)

365 M.

RADIO TIMES

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 27th.

received possibly by Mr. ...
... of Mexico ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...

The principal city in Mexico was Aztec, the tribe of ... being the most powerful in Mexico. Their civilization was an obvious, and they had many great wealth, most of which was in the hands of the priests.

Much bitter guerrilla warfare was carried on in Aztec, prisoners captured on either side being subjected to torture and death.

The ... from the ...
... of a ...
... of a ...
... of a ...

THE BRICK CHIMNEY
(Entertainer).

THE ORCHESTRA
Serenade, "Les Mille et une Nuits"
... ..
... ..

GLYN EASTMAN

... ..
... ..
... ..

THE ORCHESTRA

... ..

9.30. WEATHER FORECAST AND
GENERAL NEWS BULLETIN
"Music and the Ordinary Life"
... ..
Local Announcements.

10.0. THE ORCHESTRA
Serenade "Waltz for Ophelia"

10.40. A. J. ALAN
"The First of April."

11.30. DANCE MUSIC.
THE NEW PRINCES
TO CANTO ORCHESTRA
... ..
... ..
12.0.—Close down.

WEDNESDAY, June 30th.

1.0-2.0. Time Signal from Greenwich
... ..
... ..

2.0-3.0. Speeches
at the

ANNUAL LUNCHEON
of the
NATIONAL INDUSTRIAL
ALLIANCE OF
EMPLOYERS AND EMPLOYEES.

Relayed from the
Adelaide Room.

The following speeches will be in-
cluded.

Sir EDWARD MANVILLE
(Chairman)

Mr W. L. HUGHES

The Rt. Hon. J. H. THOMAS,
P.C., M.L.

Col. P. VERNON WHELEY

C.M. G. E. MAO

Mr C. H. STITCH, M.P.

3.15. Transmission to Schools. Sir
Stanley Leathes, K.C.B.,
Chairman. How Parliament
is Paid For.

4.5. Time Signal from Greenwich
"Out of Doors," by A. Bonart
Laird.

THURSDAY, July 1st.

DOMINION DAY, 1926.

A Canadian Programme

In Celebration of the 59th Birthday
of the
Confederation of the Canadian Provinces.

8.0.

Introduction by

Mr. GLADSTONE MURRAY

(Rhodes Scholar McGill University, 1911)

8.15.

The Rt. Hon. Lord BEAVERBROOK:

"Canada To-day."

THE WIRELESS ORCHESTRA.

"The Land of the Maple and Beaver"

Charles O'Neil

8.20.

MARGARET BANNERMAN

(The Canadian Actress now playing in "Engaged" and "Our Dogs")
Reading from her dressing-room at the Globe Theatre:

"The Law of the Yukon"

(From "Songs of a Sourdough")

"The Call of the Wild"

Robert W. Service

Followed by
Some Bannermans.

Canada in the Theatre.

"HEARTS and DIAMONDS,"

A Musical Play in Three Acts by
Ernst Marischka and Bruno Granichstaden.

English Adaptation by
P. G. Wodehouse and Laurie Wyles.

Lyrics by Graham John.
Music by Bruno Granichstaden.

Relayed from THE STRAND THEATRE.

The Extract will include:

LOUISE EDVINA

The Canadian Artist

Graham John and Bruno Granichstaden

LOUISE EDVINA.

Graham John and Bruno Granichstaden

GEORGE METAXA.

"Your Bright Eyes" ... Graham John and Bruno Granichstaden

LOUISE EDVINA AND GEORGE METAXA.

"Balalaika Song" ... Graham John and Bruno Granichstaden

ANITA ELSON AND CHORUS.

"Neat Feet" ... Graham John and Max Darszewski

Comedy Dialogues between numbers

by
ANITA ELSON and LUPINO LANE.

9.9.

From the Studio:

NADA

(The Canadian Soprano).

In French-Canadian Songs.

HARRY FIELD

(The Canadian Pianist).

Etude in F Sharp

"Souvenir"

Etude in G Flat

Tarantella ("Venice and Naples")

Field

Roland Bosquet

Chopin

Liszt

THE ORCHESTRA.

Fantasy on Canadian Folk Songs

Gilson

4.15.—THE NEW GALLERY OR
CHESTRA, conducted by
FRED KIRKMAN, relayed
from the New Gallery Theatre.

5.0.—Organ Recital by REGINALD
FOORT, relayed from the New
Gallery Theatre.

15. FOR THE CHILDREN.
Jonathan & Barbara King.
by J. C. Stobart. "The Railway
Track," by Cecil J. Allen.
Piano Improvisations.

6.0. DANCE MUSIC.
ALEX FRANKS
ORCHESTRA
from the Royal Theatre.

6.50.—The Week's Work in the Gar-
den, by the Royal Horticultural
Society.

7.0. TIME SIGNAL FROM GREENWICH
... ..
CENTRAL NEWS BULLETIN
Prof. H. H. SWINERTON, D.Sc.
Leaves from the Earth's
Duty

7.15. Beethoven,
... ..
EDWARD ISAACS
Piano Sonatas, Op. 20 (in A Flat
Major) (concluded).
(c) March Fugue (On the
Death of a Hero)
Andante; (d) Allegro
Rondo & Capriccio in G Major,
Op. 129 ("Rage over a Lost
Pearl").

7.40.—Col. J. ATKINSON, D.S.O.
O.B.E., "Army Home"

Robert Carr's "Georgians,"
... ..
... ..
... ..

OPENING CHORUS.
"Our Own Gay Band."

CONCERTED
Sing a Little Song

GERTIE VINCENT
Song, "I'm Knee Deep in Daisies,"

HUMOROUS TRIO

"The Ant and the Antelope."

HILDA BRYANT

"Do You Believe in Fairies?"

A Solo Quintet

HARRY HEARNE

Humorous Interlude.

ROBERT CARR

Song, "Poor Man's Garden."

CONCERTED.

"Ten-shop Courtship."

GERALD ADAMS.

Song, "If you were in My
Garden."

QUARTET

"The Pleasant Countryside"

8.45. THE LONDON RADIO

JAN BAND

... ..

SHUN Y. J. RYAN

In Syncopated No. 4

9.30. WEATHER FORECAST AND
CENTRAL NEWS BULLETIN

Mr. F. A. BATHER, D.Sc.

"Some Annals of the United
Kingdom"

Local Announcements.

(Continued on the next page.)

**Week Beginning
June 27th**

Select in, "Rose Marie" Frim
Polonaise Militaire " Chopin
March, "Swear by the Sea
Ward-Higgs

1.9-2.0.—Time Signal from Greenwood
Landing N. S. from the
Landing Meteorologist

THE SAVOY CO., LONDON
THE SAVOY RESTAURANT
from the Savoy Hotel
1911 Close, Cardiff

"The Eton Boating Song"
Algernon Drummond, arr. Goodhart

015 FOR THE CHILDREN
Selections by the Radio Quartet
A Competition.

(Continued on the next page.)

ZLO
365 M.

It is usually given with the English adaptation by Frederick J. W. Crower under the title, *At the Foot of the Cross* and this setting will be performed under the direction of Mr. Percy Pitt. The principals are Miss Elsie Sutcliffe, Miss Gladys Palmer, Mr. Spence Thomas, and Mr. Herbert Heyner supported by the Wireless Chorus and Symphony Orchestra.

The sixth and final Festival Concert of the Severn-Aberystwyth and Telford Cardiganshire Music Festival will be relayed on Monday evening. The Festival is organised by the Welsh National Council of Music, in co-operation with the University authorities at Aberystwyth, under the personal

LONDON PROGRAMMES.

(Continued from the previous page.)

direction of Sir Walford Davies. The Welsh Symphony Orchestra will be conducted by Mr. Arthur C. Boul and Dr. Vaughan Williams. The members of the orchestra are Mr. W. H. F. and from students will be the first of the Symphony Orchestra at 21.0 and 22.0.

A Brighton Evening.

Another outside broadcast will fill the main part of the evening programme on Friday. This time, it will come from Brighton, opening with an introductory talk from the Hotel Metropole and followed by a short programme by the Band of the Royal Dragoons from West Pier Pavilion.

Portions of a concert part somewhere in England, and items by the Sussex Women's Music and a talk on "The Royal Pavilion" will also be included. The programme will conclude with dance music by the Metronomic Six from the White Garden at the Hotel Metropole.

A Haydn Concerto.

Special attention is drawn to the Haydn Concerto which is being given at 9 p.m. by Miss Ada St. John Wright and the Wireless Orchestra with Mr. Dan Godfrey. Haydn wrote this concerto for a young girl, and it is a beautiful accompaniment. All of these were burnt during his lifetime without, as

far as can be supposed, any ever about played, the separate orchestral sheets of this one concerto in D major being saved. A concert was given in 1875, after which, he concert received what is believed to be its first performance in 1870, in Berlin. It was only recently been revived by Miss Ada St. John Wright.

At 10 o'clock, Sir Harry Lauder will make his third appearance at the London Studio.

In the 7.25 p.m. relay, Mr. Edward Innes concludes the last week of Beethoven sonatas. These will be taken up again next autumn by another well-known interpreter of the Master.

Week Beginning
June 27th.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

Week Beginning
June 27th.

SUNDAY, June 27th.
10.30 a.m.—Time Signal and Weather Forecast.
3.30. The ROYAL PARKS BAND. Musical Director: CHARLES GORDON.
From the Studio: LEONARD GOWINGS (Tenor), GORDON BRYAN (Pianoforte).
7.15.—SHAKESPEARE'S HEROINES—LECTURE BY TRUDE ELLIOT.
8.0. ORGAN RECITAL, from St. Botolph's, Bishopsgate.
8.15.—STUDIO SERVICE. Address by the Rev. S. M. BERRY, D.D., S.B. from Bournemouth.
8.55. The Week's Good Cause. The Abbot's Chapel of Ease. Breakfast Alley Appeal by Mr. W. P. MARRS.
9.00. Weather Forecast and News.
9.10. Shipping Forecast.
9.15.—AT THE FOOT OF THE CROSS. "Statue of Mater" (Drama).
10.45. Close down.

MONDAY, June 28th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.0 THE RADIO QUARTET and FELICITY MONKMAN Soprano, OWEN HRYN GWYN (Baritone), EDITHA BRADHAM (Violon).
10.20. Programmes S.B. from London 3.15-6.0. f. don.
6.9. Dance Music.
ALEX FRANK'S ORCHESTRA.
6.40. Wireless League Talk, by Mr. A. W. Shirley.
7.0.—Weather Forecast and News.
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. Mr. HUBERT WYNDHAM. "The St. Bernard Hospice".
8.0. S. B. Festival Concert. SEVENTH FESTIVAL WITH MUSICAL FESTIVAL—S.B. from Swansea.
9.10. The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the toast of "British Union Friendship" at a dinner in honour of Senators ANTONIO CATTOLU, relayed from the New Prince's Restaurant.
9.30. Weather Forecast and News.
9.40.—Fiction Series. STACY ALMINGER reading a Short Story "Overhead".
9.55. Shipping Forecast.
1.0. SPECIAL CONTINENTAL.
Overture to "Romantic Carnival".

"Nutcracker Suite" by Tchaikovsky. Woodland Wonders. "Siegfried Idyll".
11.0. Dance Music.
11.0-12.0 THE RADIO QUARTET and ANNIE HUGHES (Contra).
10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.0 THE RADIO QUARTET and ANNIE HUGHES (Contra).
10.20. Programmes S.B. from London 3.15-6.0. f. don.
6.9. Dance Music.
THE LONDON RADIO DANCE BAND.
6.30.—BROADCAST TO EUROPE.
7.0. Weather Forecast and News.
7.10. French Reading by Miss STEPHAN. "Lettres de Mon Mère".
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. Mr. HUBERT WYNDHAM. "The St. Bernard Hospice".
8.0. S. B. Festival Concert. SEVENTH FESTIVAL WITH MUSICAL FESTIVAL—S.B. from Swansea.
9.10. The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the toast of "British Union Friendship" at a dinner in honour of Senators ANTONIO CATTOLU, relayed from the New Prince's Restaurant.
9.30. Weather Forecast and News.
9.40.—Fiction Series. STACY ALMINGER reading a Short Story "Overhead".
9.55. Shipping Forecast.
1.0. SPECIAL CONTINENTAL.
Overture to "Romantic Carnival".

11.0-12.0 THE RADIO QUARTET and ANNIE HUGHES (Contra).
10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.0 THE RADIO QUARTET and ANNIE HUGHES (Contra).
10.20. Programmes S.B. from London 3.15-6.0. f. don.
6.9. Dance Music.
THE LONDON RADIO DANCE BAND.
6.30.—BROADCAST TO EUROPE.
7.0. Weather Forecast and News.
7.10. French Reading by Miss STEPHAN. "Lettres de Mon Mère".
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. Mr. HUBERT WYNDHAM. "The St. Bernard Hospice".
8.0. S. B. Festival Concert. SEVENTH FESTIVAL WITH MUSICAL FESTIVAL—S.B. from Swansea.
9.10. The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the toast of "British Union Friendship" at a dinner in honour of Senators ANTONIO CATTOLU, relayed from the New Prince's Restaurant.
9.30. Weather Forecast and News.
9.40.—Fiction Series. STACY ALMINGER reading a Short Story "Overhead".
9.55. Shipping Forecast.
1.0. SPECIAL CONTINENTAL.
Overture to "Romantic Carnival".

11.0-12.0 THE RADIO QUARTET and ANNIE HUGHES (Contra).
10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.0 THE RADIO QUARTET and ANNIE HUGHES (Contra).
10.20. Programmes S.B. from London 3.15-6.0. f. don.
6.9. Dance Music.
THE LONDON RADIO DANCE BAND.
6.30.—BROADCAST TO EUROPE.
7.0. Weather Forecast and News.
7.10. French Reading by Miss STEPHAN. "Lettres de Mon Mère".
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. Mr. HUBERT WYNDHAM. "The St. Bernard Hospice".
8.0. S. B. Festival Concert. SEVENTH FESTIVAL WITH MUSICAL FESTIVAL—S.B. from Swansea.
9.10. The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the toast of "British Union Friendship" at a dinner in honour of Senators ANTONIO CATTOLU, relayed from the New Prince's Restaurant.
9.30. Weather Forecast and News.
9.40.—Fiction Series. STACY ALMINGER reading a Short Story "Overhead".
9.55. Shipping Forecast.
1.0. SPECIAL CONTINENTAL.
Overture to "Romantic Carnival".

51T
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.

3.30-4.45. Programme S.B. from London

8.0. ORGAN RECITAL S.B. from London

8.15. SERVICE S.B. from Queen's Church

8.55. The Week's News. A special on behalf of the Wolverhampton and Staffordshire Hospital

9.0. WEATHER FORECAST AND NEWS Local News.

9.15. VOCAL AND INSTRUMENTAL

STUART ROBERTSON

Baritone

The Jolly Miller arr. Quilter

"The Green" arr. Lane Wilson

"The Green" arr. John Blow

Do Not, O Do Not Prize Thy Beauty" arr. Robert Jones

ALICE MUXON (Soprano)

My Lovely Clara

George Munro

Go to Bed Sweet Muse

Robert Jones

Far, Sweet, Far

Thomas Fara

Elizabeth, Thy Dearest

Thomas Fara

FRANK CANTILL

Solo Voice

No. 100 Up 27 N. 2

Stephen Williams

STUART ROBERTSON

Shepherd, See Thy

Horse & Fanning

Korby

Victorian Music

The Blue Hills of Antrim

Hamilton Hart

ALICE MUXON

As When the Dove

Arundell

O Yes, Just So

Phonograph

FRANK CANTILL

Cantata to ...

D. Arundell

STUART ROBERTSON

London Sea

arr. Vaughan Williams

Over the Mountains

arr. Roger Quilter

FRANK CANTILL

Chant du Soir

Schumann

10.30. Close down.

MONDAY, June 28th.

3.45. The Station Wind Quintet

Gertrude Poole (Soprano)

4.4. Afternoon Topics Mr. A. W.

Somers (in collaboration with

Sidney Rogers, FRHS.)

Topical Horticultural Hints

Seed Sowings for Quick Crops.

Winifred Morris (Contralto)

6.15. FOR THE CHILDREN

6.3. LOZELL'S PICTURE HOUSE

ORCHESTRA

Conductor, PAUL RIMMER

Selection, "The Rose of St. Mary's"

Suite, "The Pagoda of Flowers"

Woodford Fendley

Fox-trot, "In the Spring" Brin

Valley, "Invitation to the Waltz"

Waller

6.40. Programme S.B. from London

7.4. Mr. G. F. J. BLINGTON

("Chant d'Amour")

Poultry

Hints for June.

8.1. FESTIVAL CONCERT Seventh

Aberystwyth Musical Festival

S.B. from Swansea.

9.10. Speech by The Rt. Hon. St.

AUSTEN CHAMBERLAIN

K.G., proposing the Toast of

Anglo-Italian Friendship. S.B.

from London.

10. WEATHER FORECAST AND NEWS

Mr. STACY

A. M. NICH S.B. from London

10.0. VARIETY S.B. from London

10.1. Close down

TUESDAY, June 29th.

2.30.3.3. S.B. from London

N.R.H., The Prince of Wales

and Major Gen. The Rt. Hon.

I. E. B. SEELY, relayed from

Johns Village Centre for Dis-

abled Ex-SERVICE Men. Relayed

from Coventry

2.4. Schools Transmission Lecture

16. Miss M. S. Marley. How

to Speak and Read English—

Ballad Poetry

4. Harold Turley's Orchestra,

replayed from the Prince's Cafe

4.4. Afternoon Topics Helen M.

For the Tea and

Isabel Tobias (Soprano)

5.1. FOR THE CHILDREN

Programme S.B. from London

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

8.1. Close down

4.45. Afternoon Topics Florence M.

Austin, "The Romance of

Clotilde" (2) Sat. Ethel

Wahne (Contralto)

6.15. FOR THE CHILDREN

6.3. LOZELL'S PICTURE HOUSE

ORCHESTRA

Conductor, PAUL RIMMER

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

Selection, "The Rose of St. Mary's"

**Week Beginning
June 27th**

(Continued on the next page.)

**Week Beginning
June 27th**

JUNE 2011

Overture, "The Merry Wives of Windsor" 10:00
Pavane Solo, "In Our Backs" 10:05
Let There Be Light, G. H. COOPER 10:10
No. 1, "Summer Days" 10:15
Grand Selection, Faust 10:20

THE BANG
 Characteristic Piece, "The Parade
 of the Tin Soldiers" Second
 Two Movements from Suite "The
 Merchant of Venice" First
 Selection, "Tom Jones" German
 "WATHER FRICKERT AND NEWS
 Ministry of Health, 1915, 1916
 JANET CAMPBELL, 1916
 M.D., M.S. & H. from London

SATURDAY, July 3rd.

40. **Dance Music.**
The Royal Ball Hotel Dance
Band
Relayed from Kings Hall 11:00

Dance Music.
THE LONDON RADIO
DANCE BAND
Refused from London.

40 The Alabama Nigger as I
Knew Him (3), by Mr. T.
CAVAN DANCE.

9.15 WINTER GARDENS NIGHT.
Popular Light Music

STELLA MURRAY
(The New Zealand Contralto)
In Selected Songs

THE ORCHESTRA
Selection, "The Silent Prayer"

9:30 WEATHER FORECAST AND NEWS
Mr. PAT HENDRICKS, N.E. from
London, Local News.

Dance Music.
THE SAVOY BANDS
S.B. from London

Ovalde Broadcasts

The Leonora Overtures.
Although Beethoven only composed
one opera, *Fidelio*, he wrote no less

The Jupiter Symphony
The principal item on Tuesday
evening's Menu is No. 49, which
was first given by the composer

Some Light Programmes
Those who enjoy light programmes are well provided for this week. The New Forest Concert Party is heard coming from the Studio on Monday.

"Nanny Aboy
Most boys probably cherish a secret ambition, at some time or other, to be a pirate, an ambition which for

lunately for themselves and society
a scarcely nowadays to be realized. It
is possible, however, to be a Sea
Sergeant, and what further experience
could there be for a boy of his
soon properly thrust by a "Tern"
"Island," or his Master's "Tern"
regularly fortunate, for they have the
whales of the Solent as their crum-
p and. Their white Sten enter
the "Navy," to make a rather ex-
ceptional voyage on Friday for the
we are coming to the Bournemouth
Sailor to Broadport "Nancy Ahoy,"
a specially written sketch, introduc-
"Shanties, Rounds and Chorus."
their show is sure to go with a
wing, even though it may be dif-
cult to procure "a dead man's chest,"
and injurious to health "a bottle
of rum" for the benefit of these
young buccaneers.

**Week Beginning
June 27th**

MONDAY, June 28th.
11.0-12.0.—George East and his Quar-
ter delayed from Popham.

40. Mr Douglas M Durston
More Great Musicians—1.
MacDowell

5. 15.—FOR THE CHILDREN
The Station Syncopated Saxet
O. O. Beaumont & Co. London

TUESDAY, June 29th.

230 A.D. Speeches by
H.R.H. The Prince of Wales
and Major-Gen. the Rt. Hon
I. E. S. STELY, returned from

3 30 Orchestra, relayed from Rep
1. [redacted] [redacted]
A [redacted] [redacted]

WEDNESDAY, June 30th.

4 Q. Mr. H. G. Taylor: "With Rev.

FROM THE ROYAL ROYAL
Musical Director,
Albert Funkhous
5.15 FOR THE CHILDREN

6 30. Programme 4, 11 from London
7 40. Capt F McDermott
Kings of Northern Burma

PIERINA ROSSELLI (Soprano)
' June and You ' c f
" Among Old Friends " Low

THE OLD HENTRA
Idyll, "Love in Arceady"

" Nobody Knows What I Know
Reg. Hurd
 " Where Does Daddy Go To

PIERINA ROSSELLI
 "Records di Quisiana" ... *Dona*
 I Wonder If Love Is a Dream

THE GILDED AGE
The Gilded Age

" N o. 1000
THE ORCHESTRA
March, " A Bunch of Roses "

THURSDAY, July 1st.
11 0-12 0.—George East and his Quartet, relayed from Popham

4.15. **Tea-Time Music.**
From the Royal Hotel.

THE CANADIAN
PROGRAMME
S.B. from London

3.50. For Schools Mr O. P. Dy
M. A. A. F. n. Ex
persons Mr Walter F.

5.15. FOR THE CHILDREN

SATURDAY, July 3rd.
11.0-12.0.—George East and his Quaker

4 15 **Ten-Time Music.**
From the Royal Hotel.

Dance Music.
L. NICHOLSON, RA. (1)

70-130. *Relayed from London*
Stroganovs S. U. from Lon

SUNDAY, June 27th.

**Week Beginning
June 27th**

THURSDAY, July 1st.

the Carlton Room
A Light Programme.
THE STATION ORCHESTRA
Conductor
W. A. L. L. L. L.
F. E. BELL (Tenor)
RONALD LESLIE (Cello &c)
4.45. Afternoon Topics
5.0. Pianoforte Rental.
5.15.—FOR THE CHILDREN
5.30.—For Young Adventurer -
Home Life of the Turtle D.
by Mr. G. I. S. Ingram
5.45.—Programme S.B. from London
6.0. WEATHER FORECAST AND NEWS
Foot of the River

and Artists. S.R. from Liverpool

DOMINION DAY, 1928
A Canadian Programme
In Celebration of the 50th
Day of the
Canadian Provi
The Rt Hon. Lord BEAVER
Canada To-Day
Artists include
MARGARET BANNERMAN
LOUISE EDVINA
KADA
L. L. L. L.
C. C. C. C.
HARRY FIELD
THE L. L. L. L.
S.R. from London
Programme S.R. from London
MARIANO STABLE
(Bartons)
S. R. from London
DANCE MUSIC.
THE SAVON BAND
S. R. from London

FRIDAY, July 2nd.

3.0. The Station Trio. Frank Whitt
(Violoncello), Vera Thomas (Piano).
4.0. The Carlton Restaurant.
4.15. Mr. Isaac J. Williams, Keeper
of Art in the National Museum
of Wales, "The Appreciation of
Art."
5.0. Ten-Times Music
from the Carlton.
5.15. Programmes S.B. from Llan
Tymochurch.
5.40. Topical Talk.
6.0. Musical Songs and Stories.

THE STATION ORCHESTRA
National Menories of Wales
F. J. ...
PARRY ...
... } Traditional
Men " }
Members Given " }
" O'pa hyddian haf O'hyd
NANCY BRIANT DAVIS
(Harp)
...
...
(Continued on the next page.)

(Continued on the next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 27th.

THE ORCHESTRA
Scherzo Kenneth Harding
Solemn Melody Walford Davies
LARRY JONES

"A Prayer to Our Lady"
Donaht Part
"Cloths of Heaven" Dunlich
"Florida" Matheson
NANCY BRYANT DAVIES
"The Birds of Aber-
dovey" Thomas
"The Tear"
PHEN ROGERS
"On Hearing a Blackbird"

"Bellman" .. A. C. Pryn Jones

9.0. "The Wizard of Wireless."
A Romance of the Radio
Written for Broadcasting by
FRANK COCHRANE and
CYRIL WOLFE

(in the order of their speaking)
A Man .. ALAN HOWLAND
Another Man .. EDWIN ELLIS
Mr Henry Harwood (Prison-
Judge at the Trial)
HERBERT ROSS

Angus Fair, K.O. (Prosecuting
Counsel for the Crown)
HENRY OSCAR

Ronald Seidon (a Young Engineer
Prisoner on trial for murder)
MICHAEL HOGAN

Brenda Osmund (Wife of Carl
Osmund and Sister of Ronald
Seidon) PHYLLIS PANTING

Alfred Palmer (Confidential Clerk
Carl Osmund)
RALPH DE ROHAN

Flaming Anderson (a Rising
Young Barrister, Counsel for
the Defence) ERIC MESSITER

Dr. Trevor Wemyss (an Eminent
Scientist, specializing in Wire-
less and known as "The
Wizard") FRANK MACRAE
Carl Osmund (a City Financier,
the murdered man)

We are at the New Theatre on
second day of the trial, with the
Court full of spectators.

9.30. - WEATHER FORECAST AND NEWS
Ministry of Health Talk by Dame
JANET CAMPBELL, D.B.E.
M.D., M.S. S.B. from London

10.0. - BRIGHTON PROGRAMME.
S.B. from London

11.0. - Close down.

SATURDAY, July 3rd.

12.30-1.30 Lunchtime Music from
the Cardiff Regatta

4.0. - Concert. Religious Services

5.15. FOR THE CHILDREN

6.4. For Young Adventurers, "The
Camera on Trip," by Mr
T. J. Lewis

6.15. Dance Music.
Relayed from London.

7.0. - WEATHER FORECAST AND NEWS
Col. POWNEY "Liberia"
S.B. from London.

7.25. WITH OPEN - relayed by
EDWARD ISAACS. S.B. from
London.

7.40. Mr. L. E. WILLIAMS, T.J.
Local Sport.

8.0. THE BBC PRESENTS
The New Revue,
"TUNE IN"
(in 20 Tunes)

Sketches by
GEORGE MURRAY and
SEWELL COLLINGS

Musically various (composers)
(Burlesque of Hamlet by
ADRIAN JOHNSON, Music
by STANLEY HOLT)

SPECIAL REVUE BAND
Directed by
STANLEY HOLT

The Revue devised and directed by
JAMES LESTER

10.0. JEROME MURPHY
In Irish Songs, Stories and Poems.
"The Duncans"

11.0. Alice Needham
Tales of Three Days
Stories "The Army Horse"
"Blackberry Blossom"

11.30. C. Wood
Recitation, "The American
Waka" Frank Fahy
"The Palestine's Daughter"
arr. Hughes

9.15. LEONARD BISHFIELD
(S.B. from London)
"The Londoners" Ar
arr. O'Connor Morris

"The Rosary" Ar
arr. O'Connor Morris
"The Rosary" Ar
arr. O'Connor Morris

"A Welsh Air" arr. Samson
Waits in A. Brinkins-Hochstein

9.30. WEATHER FORECAST AND NEWS
Mr. ALFRED N. Cricket.
S.B. from London.

Local News.

11.0. Mr HARRY LAUDER
S.B. from London

9.30. Dance Music.
THE SAVOY BANDS
S.B. from London.

12.0. - Close down.

CARDIFF NEWS.

ON the last night in June, the
Cardiff Station will broadcast a
light and melodious Pastoral Pro-
gramme, containing a whimsical title
dramas by St John Hankin. This
comedy of youth, in one act, *The Pen-
sant Laver*, was originally produced
at the Royalty Theatre, London, in
1912, and played by Mr Dennis Kad-
e and Miss Gladys Cooper. Mr John
Drinkwater has described the playlet
as "one of the most perfectly pol-
ished excursions into prose comedy
dialogue that the new drama has pro-
duced." The music in this programme
is both light and tuneful. It includes
a new composition by the young com-
poser, Reginald Redman, *Pan's Cor-
den*, a most attractive work of great
charm.

Mr G. C. S. Ingram and Mr Mor-
rey Salmon, two adventurous Natural-
ists, are giving monthly talks on the
Hanna-life of Birds. These speakers
are "at home" themselves nesting in
tree-tops covered by a "haze" of
twigs or leaves, standing in water for
hours at a time, or visiting deserted
islands without human habitation.
These and many other strange things
are done in tracking birds to their
homes and studying the most in-
imate details of their everyday life.
On Thursday, at 6 p.m. the Turtle
Club's home will be visited with Mr
C. B. Ingram as the guide.

482 M.

SWANSEA PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.
3.0. ABERYSTWYTH MUSICAL
FESTIVAL.

Recital of Sacred Music.
Relayed from the
University Hall, Aberystwyth
Church Cantata, No 106. Con-
ductor, Mr Walford Davies

Aria from "Thou Shepherd of
Israel" Back
Mass in G Minor (For Unaccom-
panied Voices)

Dr VAUGHAN WILLIAMS
Choral Suite, "Men and Angels."
Op. 51 Walford Davies

Dr ADRIAN BOULT
5.15-5.45. - SHAKESPEARE'S
HERMIONE. S.B. from Lon-
don.

6.0. Programme S.B. from London

6.15. THE SILENT FILM
"The Love of a Fool" S.B. from Cardiff

MONDAY, June 28th.
4.0. The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema

5.0. - Afternoon Topics

5.15. - FOR THE CHILDREN

6.0. Musical Interlude

6.15. Dr. V. T. J. Jones
"Fodstools and Green Plants"
S.B. from Cardiff

5.0. ABERYSTWYTH MUSICAL
FESTIVAL

Sixth and Final Festival Concert.
Relayed from the
University Hall, Aberystwyth

THE WELSH SYMPHONY
ORCHESTRA
Conductor,
Sir WALFORD DAVIES

Dr ADRIAN BOULT
Part I

Overture, "Fairyland" Op. 94
F. Macfarlane

Finale from Symphony in C (The
"Jupiter") Mozart
Concerto in D for Violoncello

Alegro Moderato, Haydn

RONALD HARDING
(Horn Violoncello)

Song of Farewell, "There is an
old Beethoven" Robert Parry

9.10-11.0. - Programme S.B. from Lon-
don

TUESDAY, June 29th.
11.30-12.30. A Recital of Gramophone
Records.

4.0. The Castle Cinema Orchestra and
Organ Music

4.30. THE CHILDREN
Music by the Station Trio

6.0. - Musical Interlude

6.30. - Programme S.B. from London

8.0. Programme S.B. from Cardiff

9.30-12.0. - Programme S.B. from Lon-
don

WEDNESDAY, June 30th.
3.30. - The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema

4.15. A Concert of
Records

5.0. Mr R. J. Jones "Our Na-
tional Space"

5.15. OF THE CHILDREN

6.15. Local Sports Summary

6.30. Programme S.B. from London

6.40. Mr J. P. HARRIS "Songs
of Love Stories" Dante and
Beatrice." S.B. from Cardiff

AT CLOSE OF DAY
THE STATION OCTET

Suite, "Oubelle" George Taylor

ANNIE FLOOK (Soprano)
Peter These Enchanted Woods
"Fanny's Theme"

Love's Eternal Brinkins
Ynys Y Plant E. T. Davies

THE OCTET
Selection, "Il Trovatore" Verdi

RONALD HARDING
Cello Recital.

ANNIE FLOOK
Minnel's Song ("Larmen") Bizet

"The Dove" London Howard

"The Lament of Iphigeneia"
..... Brinkins

THE OCTET
"A Midsummer Night's Dream"
Vendetta's arr. Finck

RONALD HARDING
Cello Recital.

THE OCTET
Chansonette, "Mona" Maclean

Berceuse, "Love's Lullaby"
..... Maclean

9.30-11.0. - Programme S.B. from
London

THURSDAY, July 1st.
11.30-12.30. A Recital of Gramophone
Records

4.0. The Edgar Williams Quartet

5.0. Afternoon Topics

5.15. - FOR THE CHILDREN

6.0. Musical Interlude

6.15. - Young Artists

6.30. - Programme S.B. from London

6.40. Mr. C. A. SEYLER, B.Sc.
"Coal - Its Nature,
Use and Value"

8.0-12.0. - Programme S.B. from Lon-
don.

FRIDAY, July 2nd.
4.0. Transmission to Schools: Dr
Florence Mockeridge, "The
Habits of Animals - Partoer-
ships." Mr David Davies,
"Art - Modern Portrait Paint-
ing"

4.45. The Castle Cinema Orchestra
and Organ Music

5.0. Miss Magdalen Morgan Read
songs from Welsh Literature.

5.15. - FOR THE CHILDREN

6.0. Musical Interlude

6.15. My Piano and I

6.30. - Programme S.B. from London

8.30-11.0. - Programme S.B. from Lon-
don.

SATURDAY, July 3rd.
4.0. The Donsan.
Relayed from the Baltic Lounge
Cafe

5.15. - FOR THE CHILDREN

6.0. - A Short Pianoforte Recital by
T. D. Jones

6.15. Dance Music.
Relayed from London

7.0. - Programme S.B. from London

7.40. - Programme S.B. from Cardiff

8.30-12.0. - Programme S.B. from
London.

378 M.

MANCHESTER PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.

- 2.30. **INSTRUMENTAL MUSIC**
and
CHORUSES.
THE STATION CHORUS
Conductor, S. H. WHITTAKER
"Blossoms Born of Teeming
Springtime" ("St. Ludovica")
Dvorak
P. THIRNALL
Solo Fl.
Isabelle to H. Mair
Bach, arr. Roland Bevell
1.30. **THE CHORUS.**
Schumann, arr. Roland Bevell
"The Chorus of the" (Keg
Olaf)
ARTHUR CATTERALL
Solo Violon
Russian Airs
THE CHORUS.
"Be Not Afraid"
(Elijah)
Soprano Solo
(Leah Higby)
Hear Ye,
Israel
P. THIRNALL
Solo Fl.
11.15. **THE CHORUS.**
Intermezzo
Saltarello
THE CHORUS
"O Glorious Light"
ARTHUR CATTERALL
Hounds in U
Hear Ye,
Israel
THE CHORUS
Bridal Chorus ("The Rose
Maids")
Hallelujah Chorus
5.15. 5.45. **SHAKESPEARE'S
HEROINES** No. 11. S.B.
from London
6.15. **CAX RECITAL.** S.B.
from London
8.15. **THE WEEKLY GOOD CAUSE**
9.0. **WEATHER FORECAST AND NEWS**
9.15. **THE FOOT OF THE
CROSS** ("Stabat Mater")
(Dvorak). S.B. from London
10.45. Close down

MONDAY, June 28th.

- 2.35. School Transmission The
Rev J. Shepherd, M.A. Travel
3.45. The Station Quartet
4.0. Mrs. Brooks, "Homely Topics"
4.15. **Tea-Time Concert.**
The Station Quartet
Wilson (Soprano)
6.15. **FOR THE CHILDREN**
6.0. The Majestic
Orchestra Musical Director
Gerald W. Bright
from the Hotel Majestic, St.
Augustine-on-the-Sea
8.40. **THE FLORENCE** S.B. from London
9.40. **PICTURES OF MANCHESTER'S
PROGRESS** (5). The Fight for the
Bridge in the Civil War.
8.0. **LIGHT AND SHADE**
STUART ROBERTSON
(Baritone)
"Linden Lea"
arr. Vaughan Williams

- Tie Jo's Miller
arr. Roger Quarter
Swananoah
LARRY MORTIMER
(Solo Clarinet)
Nocturne and Finale
from Concerto T.H.H. Verhey
FRANK COBB (Entertainer)
The Detour
Bridge Music
ALICE MOXON (Soprano)
Serenade
I Love Thee
STUART ROBERTSON
Go Not Happy Day
O That Were You
HARRY MORTIMER
and Ar Vari (by Request) Moh.
FRANK COBB
How to Write a Sea Song
ALICE MOXON
Dawn Song
At the Well
Serenade by the River
ALISTON CHAMBERLAIN
K.G. prop.
Brush Up
3.30. **WEATHER FORECAST AND NEWS**
Foot on Series: Mr. STACY
AUMONIER S.B. from London
Local News
10.0. **VARIETY** S.B. from
London
11.0. Close down.

TUESDAY, June 29th.

- 1.15. 2.0. **Tuesday Midday
Society's Concert.**
Relayed from the Hotel Grosvenor
Hotel
THE MANCHESTER CON-
TEMPORARY MUSIC SECTION
of the
BRITISH MUSIC SOCIETY
3.30. School Transmission: Mr.
Edward Creasy, "The Romance
of Railway Construction—The
Highest Railway in the World"
(The Colne-Groby Railway).
J. Meadows (Auto-Piano)
4.0. **Afternoon Topics**
4.15. **Tea-Time Concert.**
Relayed from the
Piccadilly Picture Theatre
6.0. **Ernest Kenny** (Baritone)
6.15. **FOR THE CHILDREN**
Orchestra Musical Director
Gerald W. Bright
from the Hotel Majestic, St.
Augustine-on-the-Sea
8.0. **Programme S.B. from London.**
8.30. **MUSICAL COMEDY.**
Yesterday and To-Day.
THE STATION ORCHESTRA
Selection, "The Blue Kitten"
GLADYS SWINNEY
(Soprano)
I Am But a Simple Maiden
The Flower
THE ORCHESTRA
Selection, "The Student Prince"
HARRY HOPEWELL
(Baritone)
"Aark! I Now Perceive
Summer Madness"
Sighing ("The Optimists")
Song of the Sea
King

- THE ORCHESTRA
Selection, "Lady, Be Good"
GLADYS SWINNEY
"The Pipes of Pan" ("The
Arcadians")
The Dancing Lesson ("The
Fishing Show") Herbert Oliver
HARRY HOPEWELL
"I Will"
My Girl ("The Lady Moth")
Any Old Night
the Night
THE ORCHESTRA
Selection, "Tell Me More"
9.30. **WEATHER FORECAST AND NEWS.**
Mr. H. E. SEARS Music and
the Ordinary Listener S.B.
from London
Local News
10.0. **THE FOOT OF THE
CROSS** S.B. from London
10.15. **ALAN** S.B. from
London
11.30. **RESTAURANT DANCE**
S.B. from London
Close down

WEDNESDAY, June 30th.

- 4.45. School Transmission: Mrs. El-
frida Vipont, Voyages Among
the Isles of Song—(7). Terp-
sophore—The Union of Dance and
Song
5.15. **BAND OF THE 1st BN
THE SHROPSHIRE LIGHTS**
Conductor, G. SMITH
Relayed from the
West-end Bandstand, Morecombe
6.0. Mr. Walter H. Burgess, M.A.,
"Sir Francis Drake"
6.15. **Tea-Time Concert**
The Band, Relayed from More-
combe
George Altam (Solo)
6.30. **FOR THE CHILDREN**
6.45. **Programme S.B. from London**
7.0. **WEATHER FORECAST AND NEWS**
Prof. H. H. SWINNERTON
D.S. S.B. from Nottingham
7.15. **BEETHOVEN, interpreted by
EDWARD ISAACS.** S.B. from
London
7.40. **W. W. F. BLETCHER**
Spanish Talk
8.0. **LEONARD ROBERTS**
Baritone
Hymn
Bois Epars
Captain Blase
DAVID MILNER (Solo Banjo)
Camptown Carnival
Rhapsodie Hongroise, No. 2
Sweet and Low
Leonard Roberts
and DAVID MILNER
Love, Could I Only Tell Thee
Masses in de Cold Ground
Ma Little Banjo

Songs at the Piano.

- IDA SARGENT
Eight Songs from "The Lilies
One Again"
Words by Mar on St. John Webb
4.45. **Programme S.B. from London.**
11.0. Close down

THURSDAY, July 1st.

- 1.30. 12.30. **Concert by the Station
Quartet**
4.30. Mrs. Rachel Humphreys
H.M.S. A Voyage on a
Pinto River
4.45. **Tea-Time Concert**
J. Meadows (Auto-Piano Re-
mains)
GLADYS SWINNEY (Soprano)
FOR THE CHILDREN
Programme S.B. from London
6.20. For Scotland
6.35. **Programme S.B. from London**
7.0. **WEATHER FORECAST AND NEWS**
Prof. T. E. PEET M.A.
7.25. **BEETHOVEN, interpreted by
EDWARD ISAACS.** S.B. from
London
7.40. **Alderman W. WALKER**
Walking With an Object
The Twenty-five Hundred
England and Wales
8.0. **DOMINION DAY, 1925.**
A Canadian Programme.
In Celebration of the 50th Birth-
day of the Confederation of the
Canadian Provinces,
The Rt. Hon. Lord BEAVER
BROCK: "Canada"
THE WIRELESS SOCIETY
8.20. **MARGA F. LANNAN**
Canadian Poems and
from her Dressing Room at the
Globe Theatre
8.30. **Excerpts from the Musical Play
"Hearts and Diamonds."**
Relayed from the Strand Theatre
LOUISE EDVINA
ANITA ELSON
and
LUPINO LANE
9.0. **From the London Studio**
NADA
The Canadian Soprano
HARRY EL
THE WIRELESS SOCIETY
S.B. from London
9.20. **WEATHER FORECAST AND
NEWS**
Dr. SALLSBY S.B. from London
Local News
10.0. **Daisy Kennedy**
VIOLET REICHTAL
"La Precieuse"
Air on G String
Prelude and Allegro
Supper Song (1st Performance)
Fugue
Rondeau Minuet
"Zephyr"
10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.
12.0. Close down.
(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.

- 3.30-5.45.—Programme S.B. from London
- 8.0.—ORGAN RECITAL. S.B. from London
- 8.15.—SEVEN E. S.B. from Bourne
- 8.55.—The Week's and Come I Want to Hear: Centenary Appeal by Mrs. H. B. IRVING S.B. from London
- 9.0.—WEATHER FORECAST AND NEWS Local News
- 9.15.—ORCHESTRA AND DUETS.
THE STATION ORCHESTRA
Conductor EDWARD CLARK
"Jesu Christ, My Joy" ... *Ballet*
Marche, Berceuse, Im-
promptu; Duo, Galop
"Dance Macabre" Saint-Saëns
9.35.—BESSIE BYERS and MOLLIE SEATON (Duets)
"Evening Song" ... *Mendelssohn*
"The Harvest" ... *Ford*
"Lullaby, Silent Night" ... *Grieg*
9.45.—THE ORCHESTRA
The Sorcerer's Apprentice ... *Paul Dukas*
10.1.—BESSIE BYERS and MOLLIE SEATON
"A Summer Night" ... *Goring Thomas*
"Annie! O Sun" ... *Maudie Crane Day*
"Morning" ... *Gerald Lane*
10.10.—THE ORCHESTRA
Suite, "Bergamotte" Debussy
Prélude, "Clair de Lune" ... *Maurice Ravel*
10.2.—BESSIE BYERS and MOLLIE SEATON
"The Sabbath, Morn'" ... *Mendelssohn*
"The Angel" ... *Rubinstein*
10.50.—Close down.

MONDAY, June 28th.

- 2.0-3.30.—Transmission to Schools
Mr. Eric Barber, B.A., "The Story of England's Playmakers—(9), In Good King Charles's Golden Days."
- 4.0.—Afternoon Topics
- 4.1.—Music from Fenwick's Terrace Tea Rooms
- 5.15.—FOR THE CHILDREN
Gloria Murphy (Irish Entertainment), Olga Thomas (Pianoforte)
- 6.1.—Women League Talk Mr. H. Y. Thompson, "Unity is Strength"
- 7.0.—Programme S.B. from London
- 7.4.—Mr. T. A. THORP, "Silver Marks"
- 8.—
FRANK GOMIZ
and
THE MUNICIPAL
ORCHESTRA
Relayed from Whitby
Selection, "The Merry Widow" ... *John*
Entr'acte: "Pasopara" ... *Rossini*
"The Mouse and the Moon" ... *Thomson*
Selection: "The Merry Widow" ... *John*
Solo: "Ave Maria" ... *Schubert*
Solo: "Ave Maria" ... *Schubert*
(Solo: ANNA LYNAS,
Fox-trait, ... *Anna Lynas*
Fantasia, "Il Trovatore" ... *Verdi*
Mistral and Fandango ... *Blas*
9.10.—Programme S.B. from London

- 9.30.—WEATHER FORECAST AND NEWS
Fiction Series Mr. STACY
AUTUMNIER. S.B. from London
- Local News
- 10.4.—VARIETY S.B. from London
- 11.0.—Close down.

TUESDAY, June 29th.

- 11.30-12.30.—Frederick and Ernest Barnes (Concertina and Banjo)
Mollie Laster (Vocalist at)
Gramophone Records
- 2.30-3.4.—H.R.H. The Prince of Wales
and Duchess of York The Rt. Hon.
J. B. KELLY relayed from the
Ehnam Yvonne Centre for
Disabled, by Service Music
Band from London
- 4.0.—Miss Florence L. Murray, "The
Romance of Camping"
- 4.15.—Music from Tilley's Restaurant,
Market Street
- 5.15.—FOR THE CHILDREN
6.0.—Programme S.B. from London
- 8.0.—Roger Quiller and Frank Bridge.
THE STATION ORCHESTRA
Conductor EDWARD CLARK
Saxophone Solo, "First Bridge"
8.15.—ALICE MOXON (Soprano),
"Early in the Morn'" ... *Frank*
"Love as a Lovely" ... *Reilly*
"Love Went A-Riding" ... *Reilly*
8.25.—STUART ROBERTSON
Baritone.
Five Shakespeare Songs (Second
Set) ... *Roger Quiller*
"Fear No More the Heat of
the Sun"; "Under the Green
wood Tree"; "It Was a
Lover, and His Love";
"Take, O Take Those Lips
Away"; "Hey, Ho, the
Wind and the Rain"
8.35.—THE ORCHESTRA
Three Idylls for Strings ... *Roger Quiller*
9.35.—ALICE MOXON
"For Home" ... *Power*
"June" ... *Quiller*
10.0.—THE ORCHESTRA
Three English Dances ... *Roger Quiller*
9.10.—STUART ROBERTSON
All Things That We ... *Power*
"On Not, Happy Day" ... *Reilly*
"Mouth of Blue" ... *Reilly*
9.20.—THE ORCHESTRA
Solo: "The Idylls" ... *Roger Quiller*
9.30.—WEATHER FORECAST AND NEWS
Mr. H. E. BEARS, "Music of the
Ordinary Listener" S.B. from London
- Local News
- 10.0.—Orchestral Selection, "Wild
Dance" S.B. from London
- 10.10.—A. J. ALAN S.B. from London
- 10.20.—DANCE MUSIC.
THE STATION ORCHESTRA
Relayed from Whitby
Selection, "The Merry Widow" ... *John*
Entr'acte: "Pasopara" ... *Rossini*
"The Mouse and the Moon" ... *Thomson*
Selection: "The Merry Widow" ... *John*
Solo: "Ave Maria" ... *Schubert*
Solo: "Ave Maria" ... *Schubert*
(Solo: ANNA LYNAS,
Fox-trait, ... *Anna Lynas*
Fantasia, "Il Trovatore" ... *Verdi*
Mistral and Fandango ... *Blas*
9.10.—Programme S.B. from London

WEDNESDAY, June 30th.

- 3.0-3.30.—Transmission to Schools
Prof. H. G. A. Locking, D.Sc.,
"Britain's Past—(3), A Piece of
Coal"
- 4.1.—Afternoon Topics
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.

- 5.15.—FOR THE CHILDREN
6.—Programme S.B. from London
- 6.35.—For Farmers, Mr. R. W.
Wheldon, "Summer Feeding
of Dairy Cows."
- 6.50.—Royal Horticultural Society's
Bible
- 7.0.—WEATHER FORECAST AND NEWS
Prof. H. H. SWINBERTON
D.Sc. S.B. from Nottingham
- 7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. S.B. from London
- 7.40.—Mr. W. F. BLECHER, S.B.
from Manchester
- 8.0.—POPULAR ORCHESTRAL
PROGRAMME.
DAISY KENNEDY Violon
and
THE STATION ORCHESTRA
Conductor EDWARD CLARK
Concerto in Violin and Orchestra
in B Minor ... *Saint-Saëns*
8.15.—HERBERT PARKER
(Bass Baritone)
and ORCHESTRA
"Hey, for the Town's Frototum"
... *Reilly*
"She Alone Charmeth" ... *Gould*
8.35.—THE ORCHESTRA
"Le Tambour de Compagnie" ... *Ravel*
8.50.—DAISY KENNEDY
Renaissance Violon
"Finnish Idyll" ... *Knuoff*
Lotus Land
Ballet ... *Cyril Scott*
9.5.—THE ORCHESTRA
"Wagner's" Johann Strauss
9.15.—HERBERT PARKER
"The Unforeseen" ... *Cyril Scott*
"Sea Fever" ... *Coningsby Clarke*
"Yambou" ... *Stanford*
"Father O'Flynn" ... *Stanford*
9.25.—THE ORCHESTRA
Overture, "Ahi Hana" Weber
9.30.—WEATHER FORECAST AND NEWS
Mr. F. A. BATHER, D.Sc.
S.B. from London
Local News.
- 10.0.—Mainly Musical Society.
THE GAIETY TRIO
Contralto, "Love's Dream"
... *Henry Charles*
Tenor and Contralto, "Boots and
Shoes" ... *Paul A. Rubens*
Baritone, "A Dunder Courtship"
... *Eric Coates*
Tenor and Baritone, "Tenor and
Baritone" ... *Low Wilson*
Contralto, "The Little Ship"
... *Walter Henderson*
10.20.—JACK MACKINTOSH
Solo Trumpet.
Air Varié, "Facile" ... *Hartmann*
10.30.—THE TRIO
Tenor, "The Ladies of St. James"
... *Reginald Clarke*
Contralto and Baritone, "Even-
song" ... *Arthur Chillian*
Trio, "I'll Sing and Dance"
... *Fred Norton*
Baritone, "St. George's John"
... *Eric Coates*
Tenor and Baritone, "Two Beg-
gers" ... *Low Wilson*
10.50.—JACK MACKINTOSH
Walter's Prize Song ("The
Mastersingers") ... *Wagner*
"Un Petit Amour" ... *Nissen*
11.0.—Close down

THURSDAY, July 1st.

- 4.0.—Mrs. Una Ralston, "Another
Fairy Tale"
- 4.15.—Music from Coxon's New Gal-
lery Restaurant

- 5.15.—FOR THE CHILDREN
6.0.—Ida Sargent (Songs at the Piano);
A. Sargent (Solo)
- 6.35.—Market Prices for Farmers,
S.B. from London
- 6.40.—Boy Scouts' Bulletin ... *Saint*
and Mr. W. C. Robson, "So
Talk" ... *Coningsby Clarke*
for Wet Weather," by Deputy
Camp Chief Dickinson.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PIERCE, D.Sc. ... *Low*
Egypt ... *S.B. from London*
- 7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. S.B. from London
- 7.40.—Mr. T. RUSSELL GODDARD,
F.L.S., "Birds I Have Known"
- 8.0.—DOMINION DAY, 1936.
A Canadian Programme.
In Celebration of the 50th Birth-
day of the Confederation of the
Canadian Provinces
The Rt. Hon. Lord BEAVER-
BROOK
"Canada To-Day"
THE WIRELESS ORCHESTRA
MARGARET BANNERMAN
in Canadian Poems and
Songs
from her Dressing Room at the
Globe Theatre
- 8.30.—Excerpts from the Musical Play
"Hearts and Diamonds."
Relayed from the Strand Theatre.
This will include numbers by
LOUISE EDVINA
ANITA RUSSELL
GEORGE MEANA
and
LEPINO LANE
- 9.0.—From the London Studio,
NADA
The Canadian Soprano
HARRY FINCH
(The Canadian Enthusiast)
THE WIRELESS ORCHESTRA.
S.B. from London
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. SALKER S.B. from London,
Local News
- 10.0.—MARIAN STABLEY Har-
monium S.B. from London
- 10.20.—DANCE MUSIC
THE SAVOY BAND,
S.B. from London
- 10.5.—Close down

FRIDAY, July 2nd.

- 3.0-3.30.—Transmission to Schools:
Mr. T. Russell Goddard, F.L.S.
"Commercial Uses of Ani-
mals" (2)
- 4.0.—Afternoon Topics
- 4.15.—Music from Tilley's Restaurant,
Blackett Street
- 5.15.—FOR THE CHILDREN
6.0.—Programme S.B. from London
- 6.40.—RAC Talk
- 6.50.—Programme S.B. from London
- 8.0.—THE STATION REPERTORY
COMPANY
"The Proposal."
A Play by
Anton Tchekov
Translated by Julius W.
Stepan Stepanovitch Chubukov
1864-1936
Natalya Stepanovna His Daugh-
ter ... STELLA EAST
Ivan Vassilievitch Lomov (a
Nephew of Chubukov)
VASIL SIMONOV
(Continued on the next page.)

**Week Beginning
June 27th**

FRIDAY, July 2nd.

"Love My Own One" (Emerson
 and G. Butterworth)
 4 2-3
 FRIEDA CARILL
 (in context)

4 36 *Alone in Nocturne in B* } 4 w.p. 11
Waltz in D Flat
 ALICE MONON and
 STUART ROBERTSON
 "It is the Wind of the Dawn"
Stanford
 It Was a Lover" Roger Quilter
 8 4 2 E J HARRIS
 and ARTHUR WELSHER
 Saxophone Duets

STUART ROBERTSON
The Vagabond
Vaughan Williams
O Mistress Mine "Roger Quilter"
How can I Sustain the Colour"
C Wood
"Sweet Noor"
Vaughan Williams

9.5 ALICE MUNON
Love's Philosophy " Quilter
The Cloths of Heaven " Dunhill
" Violante " Ego dell' Arqui
FINEJA CAPILA
Andante et Rondo Capriccioso
Mendelssohn
Waldstraussen
+ Lohengrin Opus No. 3 t. ad
b. 30 WINTERGARDEN 47 48 49 50 51 52
Mr PAT HEN EN 53 54 55 56 57 58
Lohengrin
Local News
Sir HARRY LAUDER.

130 S.B. from London
Dance Music.
THE KAYE BANDS.
S.B. from London

BELFAST NEWS.
An Hour in London.
TODAY'S programme offers a variety of music either inspired by or suggestive of London. This will be interpreted by the orchestra, Miss Muriel Childs (mezzo-soprano), and Miss Evva Kerr, who will play John Leland's interesting *London Procession* on the piano. This will be Miss Kerr's first broadcast as a solo vocalist, although she has frequently played on instruments and in Chamber Music. She is one of the best soprano singers connected with the Belfast Station.
Modern Orchestral Music.
A representative programme of modern and "semi-modern" orchestral music will be heard on Wednesday evening. The concert will be by Miss Ida Starkie, who will play a variety of concertos and a group of songs with piano. Miss Starkie is a member of a brilliant Dublin family and although she is only at the outset of her musical career, has already made a strong impression that justifies confident hopes for the future.
The Dancers.
A new weekly feature has been introduced into the Belfast programme with the relay of the play "The Dancers" from the Carlton Ballroom. It was felt that listeners in Belfast, as in other centres, would enjoy occasionally hearing the play with the accompanying background of "incidental" noises, which give a suggestion of cheerfulness and

Week Beginning
June 27th.

Edward M. ...

7:40.—Mr. J. LOGAN, M. A. " " "

8.0. THE CANADIAN PROGRAMME. S.B. 1.00. 7.00. " "

9.30-12.0.—Programme S.B. 1.00. 7.00. " "

FRIDAY, July 2nd

11.30-1.30. (Cinema) Home Pictures.

2.30. (Cinema) The Life Line, under the Direction of R. W. Dave.

3.30.—Transmission to Schools. Mr. T. Sheppard, M.B.E., F.R.S., F.R.A.S., M.A., Contribution to

4.0.-**Afternoon Topics.**
 4.15.-**Fried's Octagon Quartet, under the Direction of J. H. ...**
 5.15.-**FOR THE CHILDREN**
 6.0.-**Edward ...**
 6.50-11.0.-**Programme S.B. from London.**
SATURDAY, July 3rd.
 1.0.-**Overall, Travel Talk, "Pain ..."**
 4.15.-**Fried's Octagon Quartet, under the Direction of J. H. ...**
 5.15.-**FOR THE CHILDREN**
 6.0.-**Edward ...**
 7.0-12.0.-**Programme S.B. from London.**

**Week Beginning
June 27th**

6 40. Day 5 Sup & Bk la n
7 0. Programme S.B from London
7 40. L. C. 1 R F R HODG.

FRIDAY, July 2nd.

7.30-12.30 Morning Concert
by the Lyonic Café Orchestra, Conductor, Percy Allen

4.45. Music and Art Song Recital by FRITH CHILDFREN

6.0. Kiosks.

6.45. Masque Interlude.

6.30.—Programme S.B. from London

7.40. Mr. HOLLAND QUARTET

Nottingham.
 11.30-12.30 *Gramophone S.E. from London*
SATURDAY, July 3rd.
 11.30-12.30 *Gramophone S.E. from London*
 3.45 **Dance Music.**
JAN RALFINO AND HIS
CASINO BAND.
relayed from the Palace de
Dance.
 5.0 **FOR THE CHILDREN**
Relayed from
 6. **Dance Music.**
THE LONDON RADIO
DANCE BAND
Relayed from London
 7.0 *Programme S.E. from London*
 7.40 *Radio Guild Talk*
 8.0-12.0 *Programme S.E. from London*

**Week Beginning
June 27th**

4 15. - Orchestra relieved from the
5 18. " 14 F HIL MILES

40 THE CANADIAN
 RAVINE
 S R in London
 London

FRIDAY, July 2nd
 1.40 2.45 afternoon Records
 9 C afternoon Topics
 1 Tea-Time Concert
 HILDA FRANCIS
 Pianoforte Recital
 Prelude and Fugue in E Major
 32 Variations
 Fugue in F
 Improvisation in A Flat
 Nocturne in G Minor
 Valse in G Flat
 Grande Valse de Concert
 Quand il Pleut
 Shepherd Fennel's Dance
 Rhapsodie Hongroise No. 8
 6.0. Musical Interlude
 7.30 London

SATURDAY, July 3rd.
 4.0. Orchestra relayed from the Caf
 of Messrs. T and J Roze
 5.15. —FOR THE CHILREN
 6.0.—David Muer and H. Jango
 W. Chalm (at the Piano)
 8.30. **Dance Music**
THE LONDON RADIO DANCE
BAND
Relayed from London
 7.0. Programme 5 B from London
 7.40.—Mr J. A. BAIN. — The Arctic
 Regions—A Great Commercial
 Future (1)
 8.0-12.0.—Programme 5 B from
 London

**Week Beginning
June 27th**

5.0.—Afternoon Topics M M Mum-
 erson, "From Bothing and
 Perceive Making"
 5.15. FOR THE CHILDREN
 6.0.—The Station: Tric.
 7.0.11.0. *Perigianine S B from Lun-
 don.*

SATURDAY, July 3rd.
 11.30-12.30. The Harrogate Baths Quartet, relayed from Harrogate.
 4.0. The Scala String Quintet, under the Direction of Alfred Ingham.
 5.0.—Afternoon Topics.
 5.15. FOR THE CHILDREN.
 5.30.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 7.0.—Programme 8 & 9 from London.
 7.40. For Farmers. Prof. W. JONES ANSTY F.W.C.F., F.Z.S. Diseases of the Feet of Horses Incident to Shoeing.
 8.0-12.0. Programme 8 & 9 from London.

Another great contribution to the Science of Radio by Cossor

Red Top :
For H.F. use

Plain Top :
For Detector
or L.F. use

15/6

For 2-volt
Accumulators.

The new Cossor Point One

—the '1 amp. Valve which
utilises Co-axial Mounting

**Cossor
Stentor Two**
Power Valve
Consumption 15 amp

18/6

For 2-volt
Accumulators.

IT was a flash of genius that enabled Simpson eighty years ago to discover chloroform. Genius, too, helped James Watt to read the lesson of the steam engine in the escaping steam from his mother's kettle. Assuredly it was genius that caused Montgolfier to visualise in the floating remnants of a burning paper bag the world's first balloon—the prelude to man's conquest of the air.

And once again a touch of genius has been responsible for an entirely new method of valve construction that bids fair to produce results which, but a year ago, would have been considered impossible.

The new series of Cossor valves employ for the first time in the history of Radio—a method which, accurately and for all time, ensures perfect alignment for the filament, grid and anode. At the same time it provides a shockproof support for the filament.

Thus throughout the whole life of the valve its working character stays constant. Age cannot cause filament sag nor can hard wear disturb the exact relative positions of the filament, grid or the anode.

But this is not all. The improved Cossor filament consumes but a moiety of the current required by other Dull Emitters: its consumption at 115 volts being barely one-tenth of an ampere. A seven valve Super Heterodyne, for example using these new Cossor Point One Valves would not con-

sume as much current as a little one-valve set using a single bright emitter.

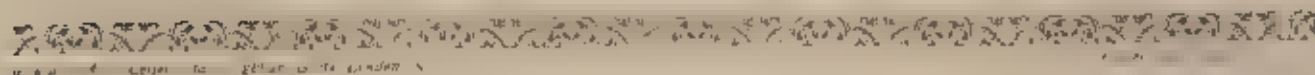
As can be imagined, the filament used in this new Cossor is no ordinary filament. Owing to its exceptional length and its scientific method of preparation a great latitude in working voltages is permitted. Satisfactory results are obtainable at a voltage as low as 12, so that the valve can, if required, be used with dry cells. Further, its operating temperature is lower than that of any other valve on the market. And everyone knows that low temperature means long life.

The Cossor system of Co-axial Mounting has now finally abolished the last bug-bear of dull emitter valves—microphonic noises. Individual movement of either the grid or the anode in the Cossor Point One is utterly impossible. The seconite insulator holds them both in a vice-like grip which defies the hardest shock.

With its handsome pipless glass bulb, its re-designed low loss moulded base, and its new positive contact pins the introduction of these new valves represents one of the most important events in the progress of the Valve. See your Dealer about them to-day—we can promise you new delights in radio reception. A greater economy, improved sensitivity, a wonderful richness of tone, with a length of life and uniformity of performance which will positively astonish you.

Cossor Valves

—The new Dull Emitters with the long-life '1 amp. filament.

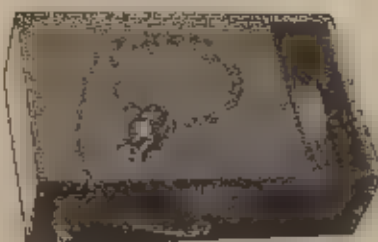


FELLOWS WIRELESS

The Fellophone
High Tension Unit
For Alternating Current.

Price £3-10-0

For Direct Current,
Price £2-10-0



If you have Electric Light

you should send to-day for a Fellophone High Tension Unit. It is a safe and perfectly simple device which you fit to any lamp holder exactly as you would an electric bulb. Having connected it to the High Tension Battery terminals of your set, you switch on and an inexhaustible supply of High Tension current is at your service. The current consumed is less than that of the smallest lamp in your house, and these units are as safe to handle as a High Tension Battery.

If you are at present using a High Tension Battery of approximately 50 volts, order a 50-volt H.T. Unit. If your H.T. Battery is 80 to 100 volts send for a 100-volt H.T. Unit.

If you have Alternating Current please state the Voltage and Frequency (you can obtain this information from your meter or from your local electrician). If you have Direct Current please state the voltage.

Remember that these Units are guaranteed to give Perfect Silent reception. It is provided that the current is a direct current and that you can have your set on SEVEN DAYS' APPROVAL, packing free, carriage forward against cash. You can also obtain them on the C.O.D. system.

They are fully described in our new 48-pp. Free Catalogue No. 10. Have you your copy?



The Fellophone
Super High Tension
Batteries.

The Fellophone
108 volt H.T. Battery..... 13/-

If you have no Electric Light

you will find the Fellophone Super High Tension Batteries will meet all your requirements. They deliver a steady voltage, entirely free from crackling noises throughout their long lives.

You can only obtain the Fellophone Batteries direct from us or from one of our branches, and our policy of selling them thus direct to you enables you to obtain really first-class Batteries at the remarkably low prices shown below.

54 Volt Battery (as used in Fellophone Set)..... Post 9d. 6/6

60 Volt Battery (tapped at 3 volt intervals and supplied with warden plugs)..... Post 9d. 8/9

108 Volt Battery (tapped at 6 volt intervals and supplied with warden plugs)..... Post 1/- 13/-

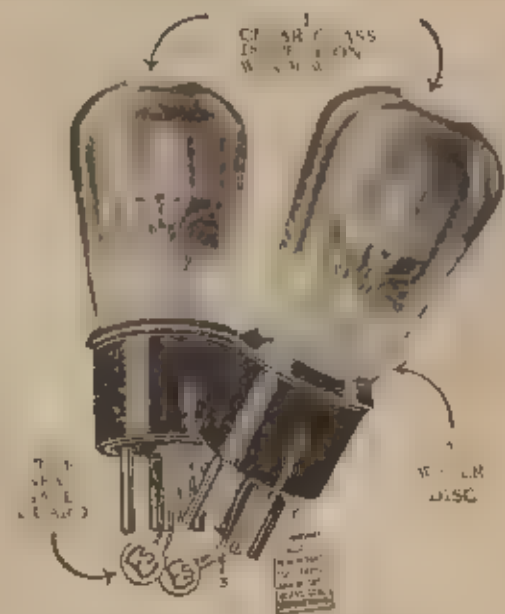
These batteries can also be obtained on the C.O.D. system.



**BUY DIRECT
AND SAVE MONEY**

FELLOWS, Park Royal, N.W.10.

LONDON: 20, State St., Tottenham Court Rd., W.C. (Museum)
CARDIFF: Dominions Arcade, Queen St. (Cardiff 7085, 8100)
NOTTINGHAM: 30, Broadmarsh Gate (Nottingham 5251)
BRIGHTON: 21, Queen's Road (Brighton 149)
TONBRIDGE: 34, Quarry Hill (Tonbridge 172)



TWO NEW VALVES

G.P. 4 General Purpose and
P.V. 4 Power Valves—

for use with 4-volt accumulator
(or three dry cells)

The salient features of these ideal compact DULL EMITTERS are economy of construction, long lasting accumulator charge and efficiency—clearer, better reception—with louder volume.

You can identify G.P. 4 and P.V. 4 by:

- 1) The clear glass inspection "Window"
- 2) The Wafer Disc—a hallmark
- 3) The Seal—ensuring the valve being unused after firm test in the Ediswan laboratories

SPECIFICATIONS

EDISWAN G.P. 4	EDISWAN P.V. 4
Wavelength range 15-4	Wavelength range 15-4
Amplification factor 60-70	Amplification factor 60-120
Impedance 27,000 Ohms	Impedance 4,500 Ohms
Power output 100 mW	Power output 100 mW
Price 1/10 G	Price 1/10 G

Obtain your nearest Dealer the Ediswan
London, New York

EDISWAN VALVES

Will improve any set

THE EDISON SWAN ELECTRIC CO. LTD

In the past, the most common way to find a job was by sending out resumes to companies. But now, many people are using the Internet to find jobs. This is because it is easier to find jobs online than in print. There are many websites that list jobs, and you can search for jobs that interest you. You can also find out more about a company before you apply for a job. This is a great way to find a job that is right for you.

When you first see this misfortune, you should not be impressed by the fact that the person who is suffering is a poor man. The fact that he is poor is only a secondary consideration. The primary consideration is that he is suffering. The fact that he is poor is only a secondary consideration. The primary consideration is that he is suffering.

The most modest requirements, also, are met by one of the eight Brown Loud Speakers.

[illegible]

—and the three **BROWN Headphones**.

[illegible]

S. G. Brown Ltd., Western Ave.,
North Acton, W 3.

[illegible]

Brown

Loud Speakers & Headphones

EVERY **BURNDEPT**
SUPER VALVE
is guaranteed

BURNDIPT Super Valves are designed to give efficiency with long service. These are the result of the most patient research and experiment, and are manufactured with minute care by our own experts in our own factory. The Burndipt reputation for 'Quality' is behind each Valve—that is why we can *guarantee* them.

The range contains a Valve—bright or dull-emitter—for every type of set. Any Burndept Dealer will be pleased to demonstrate their efficiency and recommend the correct type to suit your individual requirements. Test them to-day!

Burndep Products include everything for radio reception from components to complete installations.

BURNDEPT

WILFELS LIMITED

Aldine House, Bedford Street, Strand. W.C.2.

Telephone Gerard 9072. Telegrams "Burnstedt Weirand, London."

Branches and Agents Everywhere.



Ask for
the valve
with the
monogram



VALVES

Made in six types,
three general pu-
pose and three power
amplifying

General Purpose

R. 4	40	amps	8/-
B3. 3	4		14/-
B5. 3	0.00		16/-

Power Amplifying

B4. 6	10	amps	24/-
B6. 4	10		32/-
B7. 6	10		24/-

From all electrical
and radio dealers

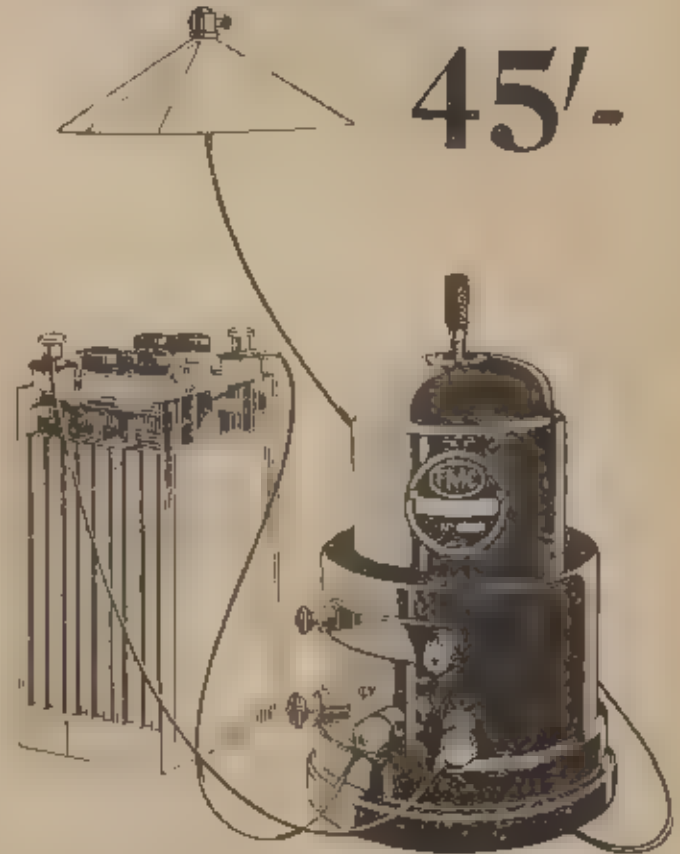


MS4 B

For the 4th edition of the book, see the back cover of this issue.

FELLOWS WIRELESS

45/-



CHARGE YOUR ACCUMULATOR AT HOME.

Have you a portable current lamp in your home?

For more details
ask a voltage
and frequency of
your mains. This
information can
be obtained from
your meter.

Buy it today and order a Fellow's Accumulator Charger. You will find it a most convenient and simple way to keep your accumulator charged up.

This charger will save you a great deal of money in a few weeks. You will not need to have one accumulator charged at a time, but you can have one in use at any time. You will always have a charged battery on hand. Find the charging rate for your accumulator working out at about 10 or 15 hours charging a 20 amp.

Send for our 48-
page illustrated
catalogue No. 10
free and for de-
scription leaflet of
this charger.

This charger is perfect. It avoids all mess and is of a compact size. It is no expensive piece of apparatus. It is designed to be used in a 4 or 6 amp. or 10 or 15 amp. accumulator. It can be used if you are connected in series to the main supply. It is a most convenient and simple way to keep your accumulator charged up. It is a most convenient and simple way to keep your accumulator charged up.



BUY DIRECT AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches
LONDON: 28, St. George's, Tottenham Court Rd., W.C. 1
CARDIFF: Dominion Arcade, Queen St. (Cardiff 7889) 7200
NOTTINGHAM: 20, Broadmarsh Gate, Nottingham 5551
BRIGHTON: 24, Queen's Road (Brighton 891)
TONBRIDGE: 24, Quarry Hill (Tonbridge 173) E.P. 325

WHAT DO YOU LOOK FOR IN A CIGARETTE ?

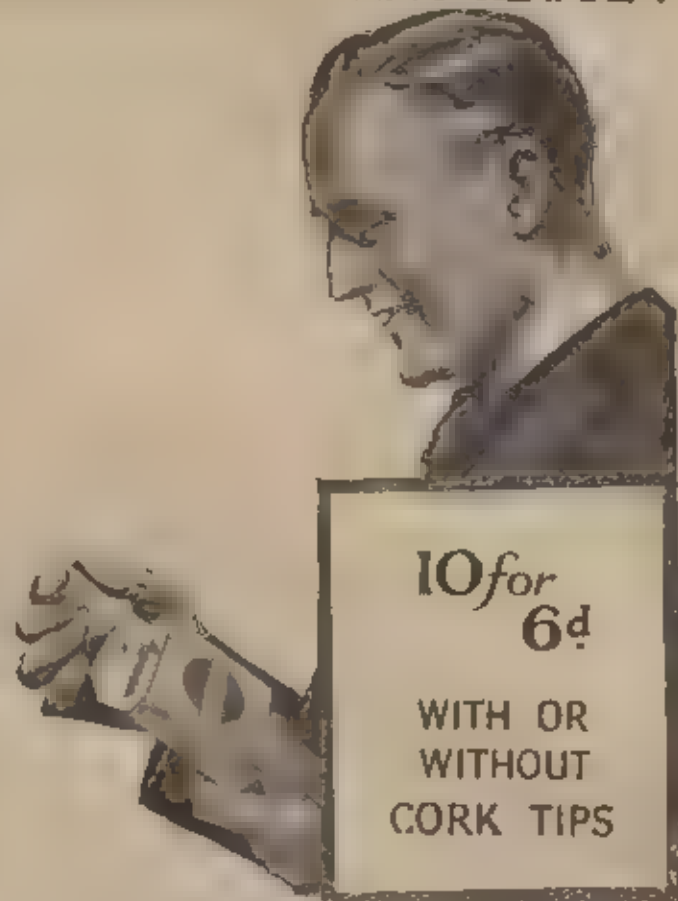
Coolness!

-YOU'LL
ALWAYS
FIND IT IN

Wills's

GOLD FLAKE
CIGARETTES

W. D. & H. O. WILLS.
Branch of The Imperial Tobacco Co.
(of Great Britain and Ireland) Ltd.



WORLD-RADIO



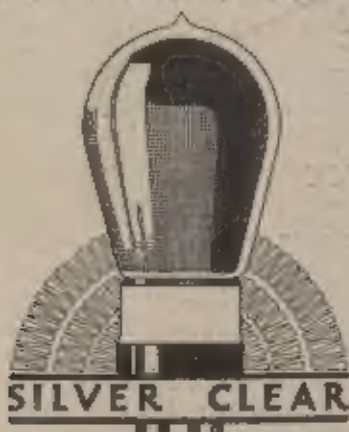
WITH WHICH IS INCORPORATED THE RADIO SUPPLEMENT

THE ONLY WORLD PROGRAMME PAPER.

ON SALE AT ALL BOOKSTALLS

EVERY FRIDAY 2d.

Louden Valves



"I have received the five Louden Valves . . . at last I am getting real wireless again."

Are you using Louden Valves in your set? If not it must be because for some reason you have not given them a trial. Once you put in a set of Loudens you will never again use any other valves.

We say this with confidence because of the great number of letters we receive by each post, all testifying to the delight experienced by those who have "discovered" Loudens.

Louden Valves cost only from one-third to one-half the price of other valves, but that is only because of our policy of selling them direct through the post. What we want you to discover is that, quite apart from price, the Loudens, which is British throughout, is considerably better in Purity, Long Life, and Economy of current than other valves.

Here is a letter from Yorkshire, which speaks for itself.

Outworth, Embsay Moor, York. 25th May, 1926.
 Messrs. THE FELLOWS MAGNETO CO., LTD.
 "Dear Sirs,—I have received the five Loudens valves, and I must say that of late I am getting real wireless again.
 "I had been of your P. E. R. valves before, but I lost them to a friend, who said that he did not want to put into them, they made such a difference to his set. I then very unwise bought ten valves of another make, but after trying unsuccessfully to get stations other than foreign, I decided to get all the five valves and order five of your valves.
 "I can now get practically all the more stations and plenty of foreign music too.
 "I shall recommend them to other users of Five-Pole Sets in this district.
 "Will you please send me your Catalogue and prices?"
 Yours faithfully, LEONARD H. ASHMAN."

There is a Louden Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.

You will find them fully described in our new 16-page illustrated Catalogue No. 10, which we will gladly send free on request.

We give below prices and voltages of the various types.

Remember that Loudens are British in material, are backed by British Capital and are made throughout in London by British Labour.

All you have to do is to send us a Postal Order for you can, of course, order by the C.O.D. System for the valves required and they will be posted to you fully guaranteed in sealed cartons. Order your Loudens to-day.

4/6 Bright Emitters. FE L.F. and Detector, FE H.F. Amplifier, 5.5 Volts 0.4 amps.	8/- Dull Emitters. FER L.F. and Detector, FER H.F. Amplifier, 4 volts 0.1 amps.	12/- D.E. Power Valves. PER Transformer-coupled Amplifier, PER Resistance-coupled Amplifier, 6 Volts 0.2 amps.
9/- Dull Emitters. FER L.F. and Detector, FER H.F. Amplifier, 6 Volts 0.1 amps.	8/- Dull Emitters. LER L.F. and Detector, LER H.F. Amplifier, 2 Volts 0.2 amps.	11/- D.E. Power Valves. PER Transformer-coupled Amplifier, PER Resistance-coupled Amplifier, 4 Volts 0.2 amps.

Package: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

FELLOWS

STAMP OF QUALITY AND VALUE

BUY DIRECT AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches:

LONDON: 20, Store St., Tottenham Court Rd., W.C. (Museum CARDIFF: Dominion Arcade, Queen St. (Cardiff 7163) 7200)

NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5332)

BRIGHTON: 31, Queen's Road (Brighton 8009)

TONBRIDGE: 34, Quarry Hill (Tonbridge 172)

F.P.S. 14.

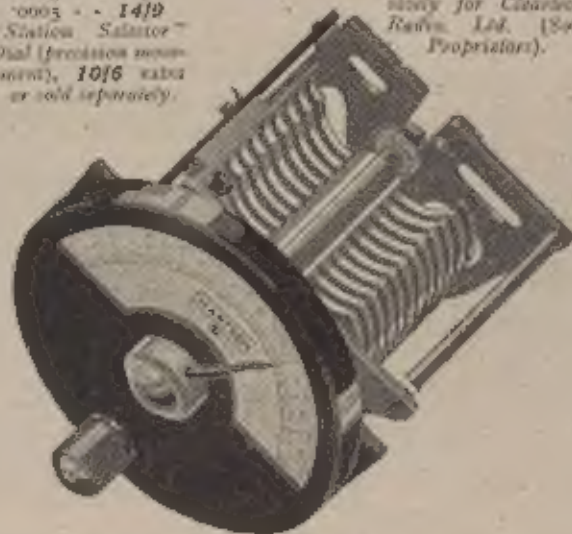
ANOTHER CLEARTRON PRODUCT

Rotor and Stator, die-cast in one piece, gives results hitherto unobtainable.

CONDENSERS ONLY:

"0002" - 13/9
 "0003" - 14/3
 "0005" - 14/9
 "Station Selector" Dial (precision movement), 10/6 valve or sold separately.

Manufactured, under the Patents of Western Electric Co. and Cleartron Radio Ltd., and the registered designs of F. A. Lamplugh, Ltd., Tynley, Birmingham, exclusively for Cleartron Radio Ltd. (Sole Proprietors).



THE DI-KAST CONDENSER

is a distinct innovation in Condenser design. Avoids the contact resistance losses experienced with separately assembled condensers. Rotor and Stator are die-cast in one, which means positive connexion and perfectly matched characteristics. The specially designed vanes provide straight-line reading, greater range, easy short wave tuning and very low minimum capacity. Another feature of unusual interest is the MICRO STATION SELECTOR, a newly designed dial precision movement, allowing completely selective tuning and ten or more different adjustments between each degree. Play and backlash entirely eliminated. Ask your dealer or send for complete explanatory leaflet

and of course

CLEARTRON VALVES

America's foremost Valve made in Britain's newest factory.



12/6 ALL DULL EMITTERS 15/-
 Standard Prices.

Full technical data from your Dealer or from us.

CLEARTRON RADIO LIMITED

ONE, CHANCING CROSS, LONDON, S.W.1.

Regent 2131, 2.

Cleartron, Westgate, London.

CT/50

(WORKS:)

BIRMINGHAM.)



RADIO FAVOURITES

Uncle Ronald's Radio Hit
The Dicky Bird Hop
 (The Dicky Bird Hop - The Dicky Bird Hop)
 Composed and Arranged by RONALD GOURLEY

It's the dicky bird hop, the dicky bird hop,
 It's the dicky bird hop, the dicky bird hop,
 It's the dicky bird hop, the dicky bird hop,
 It's the dicky bird hop, the dicky bird hop.

SING BY
MISS ELSIE CARUSLE

I love my baby
 (My baby loves me)

THE SINGING FOX TROT HIT

The New Susie Song
SUSIE WAS A REAL WILD CHILD
 (The Comedy Chorus Song)

GRACE IVELL & VIVIAN WORTH

THE SAVOY ORPHEANS
 DON BAKER and the PICTADILLA HAND

BOBADILLA
 The Spanish 9's One Step

KEITH PROWSE & CO 42-43 POLAND ST.
 LTD LONDON W.1
 AND AT ALL MUSIC DEALERS

The "Imperial"

One-piece
 Non-resonant
 Loud Speaker Horn
**makes reception
 perfect**



The Imperial Horn, made in England in one shape or design, is the only horn of its kind.

Constructed in one piece by a patent process, all metallic sound eliminated, the necessary volume of sound produced in a clear, soft, pure tone. The acoustic value of the Imperial Horn is unequalled. Tested with other models and unanimously judged the best. Test it for yourself and be your own judge. There are many good loud speakers but only one good horn.

Fit an Imperial to your loud speaker and obtain satisfaction.

May be obtained by post C. O. D.

**THE IMPERIAL
 HORN COMPANY**

53 FLEET STREET, E.C.4

Phone: CENTRAL 5624

STANDARD MODELS

No.	Height	Flare	Price	Postage
1.	15in.	8in.	8/6	9d.
2.	15in.	10in.	10/6	9d.
3.	20in.	12in.	13/6	1/-
4.	24in.	14in.	15/6	1/-

Can also be made to order in any shape or design to specification.

Satisfaction guaranteed, or money refunded on return of Horn in three days. NOTE: When ordering please give full particulars of loud speaker used.

For any and every meal time occasion



A Meal
 in a moment.

That's the great advantage of LIBBY'S Cooked Corned Beef in a moment, without any preparation whatever, you can secure a complete ready-cooked meal that is wholly delicious and nutritious. LIBBY'S is all Beef prepared from the choicest cuts of carefully selected Beef. Wonderfully wholesome, deliciously good and guaranteed free from all preservatives.

Libby's **COOKED CORNED BEEF**
 Always Ready

Obtainable in 12 oz. and 24 oz. Key tins

SCRAP HIGH-TENSION BATTERIES!



SIZE 6"x6"x3"
 POSTAGE AND PACKING, 1/6.

ILLUSTRATED CATALOGUE FREE!

SATISFACTION OR CASH RETURNED!



Derives H.T. from the mains (D.C.) by just attaching adapter to electric light lamp-holder!

SAFE! SILENT! SOUND!

MODEL	VOLTAGE TAPINGS	PRICE
1A	ONE	42/6
2A	TWO	55/-
3	THREE	87/6
3A	1 VARIABLE, 1 FIXED	23-17-8
3B	2 VARIABLE, 1 FIXED	24-17-8
3C	THREE VARIABLE	25-5-0
3D	SPECIAL (see note) - 3 MODELS	26-8-0

E. K. COLE (Dept. H), 505, London Road, WESTCLIFF-ON-SEA.

VALVES Repaired Quick

Let our valve making plant repair your broken or burnt-out valves efficiently and promptly (most makes). Amplification, detection, and current consumption guaranteed same as new. Brightest output 5/4 "D.E.V." (2 and 4v. from 2 & 4v. and equivalent S.P.A. Valve 2/6. Complete valve repairing done in the shop. 24d. per valve. No order less than 10 or too small.

Advt. of RADIONS LTD., Valve Manufacturers and Repairs, Bournemouth, 20, Bournemouth, Bournemouth.

Read this striking testimony from a user of RADION Repaired Valves.

"I am more than satisfied. Can honestly say your repaired valve has given better results than any other I have tried, which include at least six of the best known makers. Have discarded a new D.E.V. valve in favour of yours. I consider it a great boon to listeners and expect thousands will think likewise."

The Home For Your Wireless Set.

Think of the comfort in having no more wires across the room, no batteries or tubes or targets; you just unlock and turn on!

Our STANDARD CABINETS are made in one standard size, hence the low price. SOLID CASE or MARBOLITE throughout, perfect workmanship guaranteed.

Cash on hand and packed free. Immediate delivery. Money returned if not satisfied.

From 24, 15, 0.

Write in-day for descriptive pamphlet and suggestions for adapting your receiver to find in our Standard Cabinets.

Hundreds of satisfied customers.



MAKERIMPORT CO. (Dept. T), 10a, Lord Street, Liverpool.

No Aerials Necessary

—with some receiving apparatus. But these are usually expensive and the range limited. Our contention has always been that elaborate Aerials are absolutely unnecessary, with all the hideous paraphernalia of Masts, Guy-ropes, Pulleys, China-insulators, etc.

Aerials ALWAYS Necessary

—with Crystal Sets and all Valve Sets if long distance is required. But elaborate Aerials with all their hideous fittings are not necessary. A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, without masts; one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulator or lead-in tube). The window may be closed tightly on the ELECTRON or SUPERIAL.

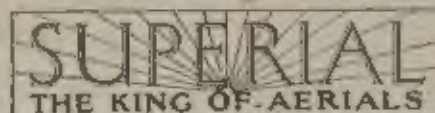
ELECTRON AERIALS ARE USED BY MILLIONS all over the world, giving better results, purer reception, clearer tone, and what is most important—greater selectivity.

If you have not yet tried one, if you do not believe our claim, if you have the slightest doubt TRY ONE AT OUR EXPENSE. Go to your Dealer, make your purchase of an ELECTRON AERIAL, at 1/6 everywhere, and if you are not satisfied with the result return it to us and your money will be refunded in full WITHOUT QUESTION.



CHEAP, SIMPLE
AND PERFECT

EXTRA - HEAVY
INSULATION

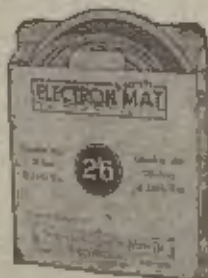


FOR LONG-DISTANCE RECEPTION

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauze, mounted on a strong metal rim. Including 25 feet of EARTH WIRE.

2/6

Postage 3d.



The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL greatly improves the reception, both of voice and instrumental music. Superial will increase the long-distance range of your set.



2/6

Postage 3d.

Including
Winding
Spool.

USE ELECTRON EXTENSION WIRE
(from the set in one room to the loud speaker in another, or even outdoors.) Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.

50 feet

(25ft. double)

1/-

Postage 3d.

100ft. (50ft. double), 2/-

300ft. (150ft. double), 5/-

500ft. (250ft. double), 8/-

(Carriage Paid.)

Any length obtainable.

THE NEW LONDON ELECTRON WORKS, LTD.,

Dept. No. 4.

(Members of the B.S.C.)

EAST HAM, LONDON, E.6.

Telephones: Grayswood 1408-1409.

Telegrams: "Stannum, London."

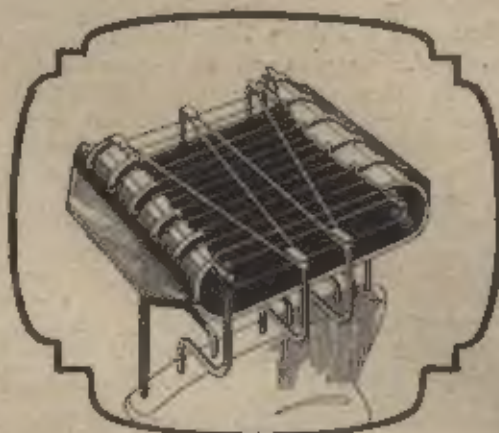


Do you know

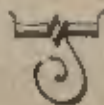
that the factors controlling the volume of pure reproduction from your receiver are based on the design of the filaments of your valves —

Everybody

who knows about valves will tell you that a filament that is up to 3 times greater in length and has an increased emission surface up to 5½ times that of the ordinary filament will mean a 33% increase in your results.



There is no mystery in the construction of a valve. Any anode and grid will operate with any filament but it is the filament that counts, and this is what you pay for.



For 4-volt accumulator or 3 dry cells
THE P.M.3 (General Purpose) 0.1 amp. 15/6
THE P.M.4 (Power) 0.1 amp. 21/6
For 6-volt, accumulator or 4 dry cells
THE P.M.5 (General Purpose) 0.1 amp. 22/6
THE P.M.6 (Power) 0.1 amp. 22/6
For 2 volt accumulator
THE P.M.1 (General Purpose) 0.1 amp. 15/6
THE P.M.2 (Power) 0.15 amp. 18/6

Now look at The Mullard P.M. Filament

Its increased length completely within the field of the anode and grid is obviously greater than that of any other valve on the market. It is supported by five strong but resilient hooks. It has a large core of a special ductile metal that prevents it from breaking except by the very roughest handling.

It consumes **ONLY ONE TENTH AMPERE** and is so economical that no sign of glow can be discerned. Will give you consistent powerful results during a long life.

Ask Your Radio Dealer
for the Valves with the P.M. Filament —

Mullard

THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., BALHAM, LONDON, S.W.12.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 8-11, SOUTHAMPTON STREET, STRAND, W.C.2.